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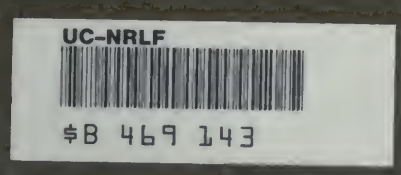

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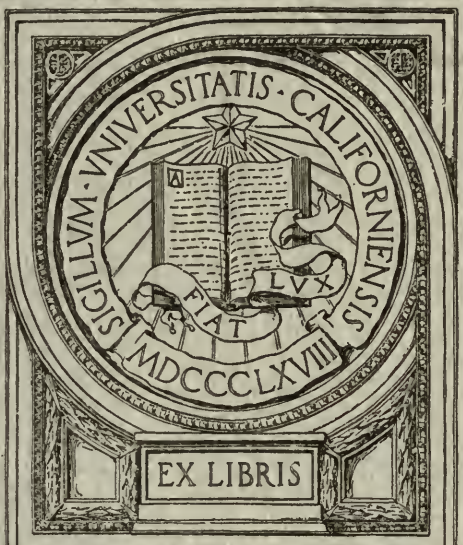
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CATALOGUE

OF A VALUABLE COLLECTION OF

ENGLISH COINS OF THE REIGN OF CHARLES I,

IN GOLD, SILVER AND COPPER,

INCLUDING

A FEW MEDALS OF THE SAME PERIOD,

THE PROPERTY OF

CUMBERLAND CLARK, Esq.

F.R.G.S. F.R.N.S. F.Z.S.

Days of Sale.

First Day	Thursday, 22nd January	Lots	1 to 141
Second Day	Friday, 23rd January	Lots	142 to 314

1914.

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THE FOLLOWING INTERESTING PIECES ARE WORTHY OF NOTICE:—

Oxford Treble Sovereign, 1644, OXON (4); Briot's Pattern Broad, 1630, date between B and St. George and dragon (24); Briot's Tower Unite, reading HIBER, and without lozenges under C–R (26); Oxford Unite, 1642, Declaration in *three* lines on ℞ (28); Oxford Unite, 1643, bust of king extending to edge of coin (31); Pattern Broad, by *Rawlins, m. m.* lis (37); Briot's Scottish Half Unite (49); Oxford Pound, ℞, 1644 OX, fine-work type, with Declaration in three lines within a compartment surmounted by lion's head, with large plume above (61); Shrewsbury Pound, ℞, 1642, with one small plume above Declaration (65); Pattern Crown, ℞, by *Briot*, ℞ HAVD. VLLI. VETERVM, &c. (105); Briot's Pattern Half Crown, ℞ O. REX. DA. FACILEM. CVRSVM. (116); Oxford Shilling, 1644 OX, Declaration within scroll compartment surmounted by one large plume between two small ones (207); Carlisle Siege Pieces for Three-Shillings and One-Shilling, 1645 (264 and 265); Kilkenny Half Crown, ℞ (275); &c.

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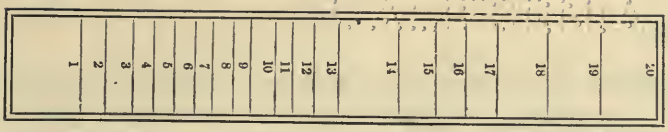

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE COLLECTION OF

COINS AND MEDALS

OF

CHARLES I,

THE PROPERTY OF

CUMBERLAND CLARK, ESQ.

of 22, Kensington Park Gardens, W.

FIRST DAY'S SALE.

CHARLES I.

GOLD.

TREBLE SOVEREIGNS.

LOT

1 **Oxford**, 1642, *m. m.* plume (*obv.*) and five pellets (*rev.*), half-length figure of the king to left crowned and in armour, holding sword and olive branch, a plume behind the head, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX · ; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI : surrounding the Declaration RELIG : PROT LEG : ANG LIBER : PAR in three wavy lines, above · III · and three plumes, below 1642, *wt.* 416½ *grs.* (*Rud. pl.* XIII, 9), *very fine and rare* 1

2 **Oxford**, 1643, *m. m.* plume *obv.* only, large figure of the king, legend reading MAGN : and FR ; *rev.* Declaration upon a continuous scroll prolonged from the legend, ET after DEVS, LEGI : ANGL : *wt.* 416½ *grs.* (*Ken.* 2), *very fine and rare* 1

*** From Sir John Evans' collection.

284439

3 **Oxford**, 1643, *m. m.* plume with two pellets to the left (*obv.*) and four pellets (*rev.*), figure as last, legend MAGN : FRAN : and HIB. ; *rev.* legend and Declaration reading as lot 1, but arranged as on last, no pellets at the sides of value, *wt.* 413 *grs.*, *very fine and rare* [Pl. I] 1

4 **Oxford**, 1644, similar, but of smaller size, *m. m.* plume as before, MAG : BRI : FRA : ET · HIBER : stops lozenges ; *rev.* single pellets divide the words of legend, two pellets after each word of the Declaration, a pellet each side of date, OXON below, preceded by a pellet, *wt.* 414½ *grs.* (*Ken.* 3), *extremely fine and rare* [Pl. I] 1

UNITES.

5 **Tower** (*Ken. type* 1), *m. m.* lis, *obv.* crowned bust to left in ruff, mantle and collar of the Garter, behind XX, *legend* CAROLVS D·G·MAG·BR·FR·ET HI·REX ; *rev.* square garnished shield crowned, FLORENT CONCORDIA REGNA without stops, inner beaded circle enclosing wire line circle on each side (*Rud. pl.* XIII, 1) ; **another**, similar, but with pellets in the *rev.* legend, *both very fine* 2

6 **Tower** (*Ken. type* 1), *m. m.* lis as before, but with single pellets in the *obv.* legend, *rev.* single pellets in legend, *m. m.* lis at the *end* with a pellet following ; **another** (*type* 1*a*), *m. m.* cross on steps, MAG : BRI : FRA : stops double pellets, *rev.* as before but single pellet stops, *m. m.* as on *obv.* but at the end of legend with pellet either side, *both fine* 2

7 **Tower** (*Ken. type* 1*a*), *m. m.* negro's head, similar type and legends to the preceding coin, but reading FR and HIB, comma and pellet stops on *obv.*, no stops on *rev.*, *very fine, a rare mint mark* 1

8 **Tower** (*Ken. type* 1*a*), *m. m.* castle, reading HI, single pellets between the words ; *rev. m. m.* castle with pellet to left, preceding the legend at the end of which is another pellet, *very fine and rare* 1

9 **Tower** (*Ken. type* 1*a*), *m. m.* anchor (1628), BR ; *rev. m. m.* anchor at the end of the legend, *very fine and rare* 1

10 **Tower** (*Ken. type* 1*a*), *m. m.* anchor as last, FRA ; *rev.* similar to the last, *very fine* 1

11 **Tower** (*Ken. type* 1*a*), *m. m.* anchor as the last ; *rev.* as last, but having a pellet between the end of the legend and the *m. m.*, *very fine* 1

12 **Tower** (*Ken. type* 1*a*), *m. m.* horizontal anchor *below* the bust, BRI·FRA·ET·H·; *rev. m. m.* vertical anchor at the end of the legend, *very fine and rare* [Pl. I] 1

13 **Tower** (*Ken. type* 1*a*), *m. m.* and legends as the last, *very fine and rare* 1

*** From Sir John Evans' collection.

14 **Tower** (*Ken. type* 1*a*), *m. m.* heart (1629), MA·BR·FR·ET·HI; *rev. m. m.* heart at the end of the legend, *very fine and rare* 1

15 **Tower** (*Ken. type* 1*a*), *m. m.* plume (1630), legend as before; *rev. m. m.* plume at the end of legend, *very fine* 1

16 **Tower** (*Ken. type* 2), *m. m.* plume followed by a cluster of four pellets, MAG·BRIT·FR·ET·HIB, behind the head XII, instead of XX; *rev. m. m.* plume at the end of the legend, oval shield crowned between C–R, legend as before, *well preserved and rare* 1

17 **Tower** (*Ken. type* 2), *m. m.* rose (1631), BRI and HI, *rev. m. m.* rose at the end of the legend, otherwise as last; **another** (*Ken. type* 3), *m. m.* harp (1632), HIB, *rev. m. m.* harp, oval shield, &c. differing from the last, legend as the last, *the first fine, the second very fine* 2

18 **Tower** (*Ken. type* 3), *m. m.* portcullis (1633), HIB·; *rev. m. m.* portcullis, *very fine and scarce* [Pl. I] 1

19 **Tower** (*Ken. type* 3), *m. m.* bell (1634), MA·BR·FR·, *rev. m. m.* bell, pellet at the beginning, after each word and the *m. m.*, *fine*; **another**, *m. m.* crown (1635) MAG·, *rev. m. m.* crown, otherwise as last, *very fine* 2

20 **Tower** (*Ken. type* 3), *m. m.* tun (1636-38), *rev. m. m.* tun, no pellet at the end of the legend, *very fine*; **another**, *m. m.* horizontal anchor (1638), HI·, *rev. m. m.* horizontal anchor, no pellet at the end of the legend, but one after the *m. m.*, *very fine, illustrated* [Pl. I] 2

21 **Tower** (*Ken. type* 3), *m. m.* vertical anchor (1638), *rev. m. m.* horizontal anchor (*Rud.* XIII, 5), *very fine*; **another**, *m. m.* triangle in circle (1641), MAG·BRI·FRA·ET·HIB·, *rev. m. m.* triangle in circle, a pellet at the end of the legend and after the *m. m.*, *fine* 2

*** The first is from the Burstal sale.

22 **Tower** (*Ken. type* 3), *m. m.*, legend, etc. as the last, *rev. m. m.* as the last, FLORRENT; **another**, *m. m.* R in brackets (1643), *rev. m. m.* R in brackets, FLORENT, *both very fine* 2

23 **Tower** (*Ken. type* 3), *m. m.* sun (1645), *rev. m. m.* sun, pellet after the legend and *m. m.*, *fine*; **another**, *m. m.* sceptre (1646), *rev. m. m.* sceptre, a pellet before and after, *very fine, the last rare* 2

24 **Briot, 1630, Pattern Broad**, *m. m.* · B ·, large crowned bust of the king to left, hair long, lace collar, armour and mantle, CAROLVS · D : G · MAGN · BRITANN · FRANC · ET · HIBE · REX · ; *rev. m. m.* · B · and St. George, square shield crowned between C–R, both crowned, above, divided by the cross of the crown, 16–30, within a beaded circle which is broken by the crown, AVSPICIIS · REX · MAGNE · TVIS, *very fine and very rare* [Pl. I] 1

*** From the Murdoch collection.

25 **Briot** (*Ken. type* 1), *m. m.* flower and B (1632), crowned bust to left, hair long, lace collar, armour and mantle, XX behind the head within a beaded circle, CAROLVS · D : G : MAGN · BRITANN · FRAN · ET · HIB · REX · ; *rev. m. m.* B, square shield crowned between C–R, both crowned, having a lozenge beneath each, within a beaded circle through which the crown breaks, FLORENT · CONCORDIA · REGNA, lozenge stops on both sides, *extremely fine and rare* [Pl. I] 1

26 **Briot** (*Ken. type* 2), similar to the last, but reading HIBER and not having the lozenges under C–R, *extremely fine and rare* [Pl. I] 1

27 **Oxford** (*Ken.* 116), crowned half-length figure to left in armour and plain falling collar, holding sword and olive branch, XX behind the neck, · CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX ; *rev.* the Declaration RELIG : PROT : LEG ANG : LIBER : PAR in two wavy lines across the field, three plumes above and 1642 below, legend EXVRGAT : DEVS : DISSIPENTVR : INIMICI : *fine and rare* [Pl. I] 1

28 **Oxford**, 1642, similar figure, BR · FR ·; *rev.* the Declaration in *three* lines upon a band issuing from the legend and terminating in forked ends, LEGI : ANGL, legend as before, *very fine and unpublished* [Pl. I] 1

29 **Oxford**, 1643, the figure shorter and lower down, the bust breaking the inner circle, the olive branch longer and protruding beyond the shoulder, *m. m.* plume between lozenges, legend as last; *rev.* no *m. m.*, legend as before, Declaration LEG : ANG : otherwise as last, the band has beaded edges and is forked at the commencement instead of at the end, *appears to be unpublished, well preserved and rare* [Pl. II] 1

30 **Oxford**, 1643 (*Ken. type* 4), *m. m.* plume, the bust does not break the inner circle, HIBER : ; *rev.* no *m. m.*, legend and Declaration similar to the last, but the latter is in smaller letters, *fine and rare* 1

31 **Oxford**, 1643 (*Ken. type* 1), no *m. m.*, bust descends to edge of coin, M : BR : FR : ET · HI : ; *rev.* no *m. m.*, a pellet at the commencement of legend, no stops after PROT ANG or PAR, *very fine and rare* [Pl. II] 1

32 **Oxford**, 1644 (*Ken. type* 2 *var.*), having lozenges for stops on both *obv.* and *rev.*, no stops by the three plumes nor on either side of OX, below the date 1644, PRO · · LEG : ANG LIB · PAR ·, *very fine and rare* [Pl. II] 1

33 **Oxford**, 1645, smaller bust, not breaking the inner circle, BRIT : FR : ET · HI : ; *rev.* different shaped scroll, forked at both ends ; *rev.* PROT : LEG · · ANG : LIBER PAR, with the date 1645 below, *very fine and rare* [Pl. II] 1

34 **Oxford**, 1646 (*Ken.* 117), similar bust, but both hands just break the inner circle, BRI : FRAN : ET · HIB :, a large pellet in place of *m. m.* ; *rev. m. m.* plume, Declaration in three lines on a wavy scroll, below 1646 OX, legend as before but on a band round the field, *fine and very rare* [Pl. II] 1

35 **Scottish**, Unite or Sceptre, *first issue*, *m. m.* thistle, half-length figure of the king to right, in armour, crowned and holding sceptre and orb, CAROLVS D : G : MAG : BRIT : FRAN · & · HIB REX. ; *rev. m. m.* thistle, square garnished shield crowned between C–R, FACIAM · EOS · IN · GENTEM · VNAM ·, *very fine and rare* 1

36 **Scottish**, Unite or Sceptre, *second issue*, *m. m.* thistle and B, half-length figure to the right in richly ornamented armour, crowned and holding sceptre and orb, CAROLVS D : G : MAG : BRITAN · FRAN · ET · HIB · REX. ; *rev.* square shield crowned between C–R, both crowned, HISP · PRÆSVM · VT · PROSIM · *very fine and rare* 1

37 **Pattern Broad**, by *Rawlins*, *m. m.* lis, bust of the king in falling lace collar and armour to the left, scarf across breast, · CAROLVS · D · G · MAG · BRIT · FR · ET · HI · REX · ; *rev.* oval garnished shield crowned between C–R, both crowned, FLORENT · CONCORDIA · REGNA ·, *m. m.* lis at the end, *of beautiful work in high relief, very fine and very rare* [Pl. II] 1

HALF UNITES.

38 **Tower** (*Ken. type* 1), *m. m.* lis (1625), crowned bust in ruff and mantle to left, CAROLVS D : G : MAG : BR : FR : ET HI : REX ', *rev. m. m.* lis, square shield garnished, crowned, CVLTORES SVI DEVS PROTEGIT; **another** (*type* 1*a*), *m. m.* cross on steps, bust in ruff and armour, BRI FRA :, *rev. m. m.* cross on steps, *both very fine* 2

39 **Tower**, *as Ken. type* 1, but reading BRI ' and having VI behind the head instead of X; *rev. m. m.* lis, square shield garnished and crowned, legend as before; the *obv.* is apparently from the die of the sixpence, *fine and very rare if not unique* [Pl. II] 1

40 **Tower** (*Ken. type* 1*a*), *m. m.* negro's head (1626-27), HIB ', *rev.* same *m. m.*, type and legend as before; **another**, *m. m.* tower (1627), BRI · and HIB ', *rev.* as before except for the *m. m.*, the first coin has a beaded inner circle on the *obv.* but none on the *rev.*, the second has the beaded circle on the *rev.* and none on the *obv.*, *the first very fine* 2

41 **Tower** (*Ken. type* 1*a*), *m. m.* castle (1627), RR : and HI : inner beaded circle, *rev. m. m.* castle, no inner circle; **another**, *m. m.* heart (1629), MA :, *rev. m. m.* heart, inner beaded circles on both sides, *the first fine, the second very fine* 2

42 **Tower** (*Ken. type* 1*a*), *m. m.* plume (1630), *rev. m. m.* plume, inner beaded circles on both sides; **another**, similar, but reading HIB ', *both fine* 2

43 **Tower** (*Ken. type* 2), *m. m.* rose (1631), MAG :, *rev. m. m.* rose, oval shield, crowned, between C–R; **another** (*Ken. type* 3), *m. m.* anchor horizontal (1638), MA ' and HI ', *rev. m. m.* anchor vertical, oval shield, crowned, between C–R, both crowned, *both fine* 2

44 **Tower** (*Ken. type* 3), *m. m.* harp (1632), MAG ' BRI ' and HIB ', *rev. m. m.* large harp; **another**, *m. m.* bell (1634), MA ' BR ' and HI ', *rev. m. m.* bell; **another**, *m. m.* crown (1635), *the first two fine* 3

45 **Tower** (*Ken. type* 3), *m. m.* triangle (1639), MAG ' FRA ' and HIB ', *rev. m. m.* triangle over anchor horizontal (?), *illustrated*; **another**, *m. m.* (P) (1643), BRI ', *the first extremely fine and rare* [Pl. II] 2

46 **Briot** (*Ken. type* 2 *var.*), *m. m.* flower with B to left, CAROLVS · D : G · MAG · BRITAN · FRAN · ET · HIB · REX; *rev. m. m.* B, square garnished shield crowned between C–R, both crowned, a lozenge below each letter and lozenge stops in the legend, *very fine and rare* [Pl. II] 1

*** From Sir John Evans' collection.

47 **Oxford**, 1643 (*Rud.* XIII, 11), no *m. m.*, large bust, crowned, coming down to the outer beaded circle, hair long, falling lace collar, CAROLVS · D : G : M : BR : FR : ET · HI : REX · ; *rev.* no *m. m.*, the usual legend and declaration on a continuous scroll, EXVRGAT · DEVS · DISSIPENTVR · INIMICI · RELIG · PROT · LEG · ANGL · · LIBER · PAR ·, three plumes above and 1643 below the three lines in the field, *very fine and rare* [Pl. II] 1

48 **Oxford**, 1644, similar to the last but reading MAG · ; *rev. m. m.* a lozenge and four pellets, scroll differently arranged, PRO . ANG, lozenges for stops in the legend, pellets in the inscription except after PRO. ANG. and PAR, the date below with a lozenge on either side, and OX beneath, *very fine and very rare* (*Num. Chron., N.S.*, II 232 ; IV 229) [Pl. II] 1

49 **Scottish**, Half Unite, by *Briot* (*Burns* 1034), second issue, crowned bust to left, B below, CAR · D : G · MAG · BRIT · FRAN · ET · HIB · REX ; *rev.* Shield crowned between C–R, each crowned, VNITA · TVEMVR, *very fine and rare* [Pl. II] 1

QUARTER UNITES.

50 **Tower** (*Ken. type* 1), *m. m.* lis (1625) both sides, crowned bust in ruff and mantle to left, CAROLVS : D : G : MAG : BRIT · FRA : ET · HIB : REX ; *rev.* square garnished shield crowned, CVLTORES · SVI · DEVS : PROTEGIT ; **another**, similar, but having commas and pellets between the words of *obv.* legend ; **another** (*type* 1*a*), *m. m.* cross on steps (1625-6), MA : BR : FR : and HI :, *the first and last very fine* 3

*** The first from Sir John Evans' collection.

51 **Tower** (*Ken. type* 1*a*), *m. m.* castle (1627) as last, but with no inner circle on the *obv.* ; **another**, *m. m.* anchor (1628), reading B : for BR :, inner circles both sides ; **another**, *m. m.* heart (1629-30), BR :, *the second very fine, the others fine* 3

*** The second from Sir John Evans' collection.

52 **Tower** (*Ken. type* 1*a*), *m. m.* plume (1630) ; **another**, similar, but with larger plume ; **another** (*type* 2), similar *m. m.*, but with oval instead of square shield on *rev.*, *the two last very fine* 3

*** The second from the Burstal collection.

53 **Tower** (*Ken. type* 3), *m. m.* portcullis (1633), *rev.* no inner circle ; **another**, *m. m.* crown (1635), MAG', no inner circle on *obv.* ; **another**, with the same *m. m.* reading MA', and having an inner circle on the *obv.* but none on the *rev.*, *all fine* 3

54 **Tower** (*Ken. type* 3), *m. m.* tun (1636-8), PROTEGI, inner circles on both sides; **another**, *m. m.* anchor horizontal (1638) on *obv.*, *rev.* anchor vertical, inner circles, PROTEGIT.; **another**, *m. m.* triangle (1639), inner circles, *all fine* 3

55 **Tower** (*Ken. type* 3), *m. m.* star (1640), MAG : and HIB : ; **another**, *m. m.* (P) (1643), BRI ⁝ FRA ⁝ HI ⁝, *the m. m. is very clear on both obverse and reverse, Kenyon mentioning it only for the obverse*; **another**, *m. m.* (R) (1644), *unpublished, the first two very fine, the last fine* 3

EIGHTH UNITE.

56 **Scottish**, by *Briot*, *m. m.* B, bust crowned to left, hair long, falling plain collar, armour, CAR D G MAG · BRIT · FRAN ET HIB R, *rev.* square shield, crowned between C–R · VNITA · TVEMVR · (*Burns* 1037), *very fine and rare* [Pl. II] 1

ANGELS.

57 **Tower** (*Ken.* 119), *m. m.* anchor (1638), St. Michael and the dragon, CAROLVS (D G) MAG ⁝ BRI ⁝ FR ⁝ ET HI ⁝ REX, *rev.* ship sailing to left, AMOR · POPVLI · PRÆSIDIVM REGI(S), *has been pierced but the hole has been roughly plugged*; **another**, *m. m.* triangle in circle over star (1641), HIB ⁝, the head of the spear terminates in a triangle, *pierced as usual, both fine, the last unpublished* 2

58 **Tower**, *m. m.* castle and helmet (*obv.*), and castle (*rev.*), FRA · ET HIB ·, *unpublished, not pierced, and very fine* [Pl. II] 1

SILVER.

POUND PIECES.

59 **Oxford**, 1642 (*Hks.* 2; *Rud.* XXIII, 1), *m. m.* plume, the king on horseback riding to left over cannon and other arms, a plume behind, CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX ; *rev. m. m.* seven pellets, the declaration RELIG · PROT · LEG ANG · LIBER · PAR, in two lines across the field, above, three plumes and ·XX·, and below, 1642, EXVRGAT : DEVS : DISSIPENTVR : INIMICI around, *fine and rare* 1

60 **Oxford**, 1643 (*Hks.* 5, *Sn.* XII, 17), of superior work, the arms beneath the horse clearer and filling the exergue up to the inner circle, two pellets on either side of the *m. m.*, MAG : BRIT : FRA : ET HIBER : ; *rev.* similar to the last but dated 1643, *very fine and very rare* [Pl. III] 1

*** From the Henry White collection.

61 **Oxford**, 1644 (*Hks.* 7 ; *Rud.* XXIII, 3, *Sn.* XII, 18), *obv.* similar to the last ; *rev.* Declaration in three lines within a compartment, above a large plume and · XX ·, below 1644 OX, *the obv. somewhat double struck, but otherwise very fine and very rare* [Pl. III] 1

62 **Shrewsbury**, 1642 (*Hks.* 1 ; *Rud.* XXIII, 2, *Sn.* XII, 15), *m. m.* five pellets, no ground or arms under the horse, HIB : ; *rev. m. m.* five pellets, ANGL :, otherwise similar to the Oxford piece of the same date, *very fine and very rare* 1

63 **Shrewsbury**, 1642 (*Hks.* 2), *m. m.* plume, smaller horse walking over arms, BRITAN : FR : ; *rev. m. m.* etc. as last, *very fine and very rare* [Pl. III] 1

64 **Shrewsbury**, 1642 (*Hks.* 3), no *m. m.*, MAGN : BRIT : FRA : ET : HI : ; *rev. m. m.* two pellets, LIBERT ·, *this piece is smaller but thicker than the last, very fine and very rare* [Pl. III] 1

65 **Shrewsbury**, 1642 (*Hks.* 4, *Sn.* XII, 16), *m. m.* two pellets, MAG : FRAN : and HIB : ; *rev. m. m.* two pellets, only one plume over the · XX ·, ANG · LIBER ·, *very fine and of great rarity* [Pl. III] 1

HALF-POUND PIECES.

66 **Oxford**, 1642 (*Hks.* 1), *m. m.* plume, MAGN : ; *rev.* **Shrewsbury** *type* (*Hks.* 2), *m. m.* two pellets, *unpublished, very fine* [Pl. IV] 1

67 **Oxford**, 1642 (*Hks. type* 1), *m. m.* plume, etc. as the last piece ; *rev.* very similar to the last, but having *m. m.* seven pellets, and Oxford plumes in place of the Shrewsbury ones, *very fine and very rare* 1

68 **Oxford**, 1643 (*Hks. type* 2), *obv.* very similar to the last ; *rev. m. m.* four pellets and dated 1643, otherwise very like the last, *very fine and very rare* [Pl. IV] 1

69 **Shrewsbury**, 1642 (*Hks. type* 1 *var.*, *Sn.* XII, 13 *var.*), *m. m.* nine pellets (*obv.*), and four pellets (*rev.*), no ground under the horse, MAG : BRI : FRA : ET : HIB :, Declaration in smaller type, ANGL :, no pellets by the value, *unpublished, very fine and rare* [Pl. IV] 1

70 **Shrewsbury**, 1642 (*Hks. type* 1 *var.*, *Sn.* XII, 13 *var.*), very similar to the last piece, but from other dies, and upon a smaller flan, *very fine and rare* [Pl. IV] 1

*** From the Mackerell collection.

71 **Shrewsbury**, 1642 (*Hks. type* 2), no *m. m.*, smaller horse with a ground line under, BRIT · FRAN ·, a pellet each side of value, ANG·, *very fine and rare* [Pl. IV] 1

CROWNS.

72 **Tower** (*Hks. type* 1*a* (472), *m. m.* lis with two pellets on either side, the king, on caparisoned horse to left, crowned, wearing ruff and armour and with sword raised; a plume on the horse's head and also on the crupper, · CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX : ; *rev. m. m.* lis, square shield, garnished, the ends of a cross appear from behind the shield and extend through the legend to the outer beaded circle, CHRIS TO · AVS PICE · R EGNO ·, *very fine and rare* [Pl. IV] 1

*** From the Wilcox collection.

73 **Tower** (*Hks. type* 1*a*), *m. m.* lis, a pellet on either side, king on horseback as the last, BRI · FR ·, *rev. m. m.* lis, similar to the last; **another** of the same type, but without pellets by the *m. m.* FRA ·, *both well preserved and scarce* 2

74 **Tower** (*Hks. type* 1*a*), *m. m.* cross on steps, legend as before, *rev.* CHRI STOAV SPICE REGNO, no stops; **another** (*type* 1*b*), *m. m.* cross on steps, a pellet each side, *rev. m. m.* cross on steps, square shield garnished and with plume over, no cross behind, CHRISTO AVSPICE REGNO ·., *the first fine, both scarce* 2

75 **Tower** (*Hks. type* 2*b*), *m. m.* plume (1630), smaller figure of the king on horseback, plume on the head but not on the crupper, the sword more sloping rests upon the shoulder, *rev. m. m.* plume, oval garnished shield, a plume over between C–R, legend as before but having crosses formed of pellets at the beginning, after each word and after the *m. m.*; **another**, similar, but with *m. m.* rose (1631) over plume, *unpublished, the first fine and rare* 2

76 **Tower** (*Hks. type* 2*a*), *m. m.* harp (1632), *rev. m. m.* harp, a comma at the beginning and a group of four after each word of the legend; oval garnished shield, with limbs of a cross showing behind, C. R. above all within the inner circle, *very fine and rare* [Pl. V] 1

77 **Tower** (*Hks. type* 2*a*), *m. m.* harp (1632), as the last but not so fine; **another**, *m. m.* harp, a pellet on either side, the figure of the king on horseback is much smaller than before, *the last very fine and rare* 2

78 **Tower** (*Hks. type* 2*b*), *m. m.* harp (1632), very like lot 76, *rev.* harp with pellet either side, shield and C. R. as before, but with a large plume over the shield dividing the letters, limbs of the cross show

LOT 78—*continued.*

on either side only, *unpublished* (*Num. Chron. N.S.* XVI, *p.* 144, 10), *very fine and rare* [Pl. V] 1

*** From the Neck, Webb and Murdoch collections.

79 **Tower** (*Hks. type* 3*b*), *m. m.* portcullis (1633), the king on horseback to left, the horse is not caparisoned, the sword upright, and the scarf floats out behind, · CAROLVS · D · G · MAG · BRI · FRA · ET · HI · REX ; *rev. m. m.* portcullis with pellet either side, oval garnished shield, with plume above, legend as before, *very fine and rare* [Pl. V] 1

80 **Tower** (*Hks. type* 3*a*), *m. m.* bell (1634), BR · FR · ET · HIB · REX, *rev. m. m.* bell between quatrefoils, oval shield without plume ; **another**, *m. m.* crown (1635), BRI · and HI ·, four pellets at the end of legend, *rev.* as last, except in the *m. m.*, *both good coins and scarce* 2

81 **Tower** (*Hks. type* 3*a*), *m. m.* tun over crown (1636-38) ; **another**, *m. m.* anchor (1638), BR ·, *rev.* four pellets on either side of *m. m.*, *the first very fine and unpublished, the second well preserved and rare* 2

82 **Tower** (*Hks. type* 3*a*), *m. m.* star, a pellet either side, BRIT · FRAN · and HIB · ; *rev.* four pellets either side of *m. m.*, *unpublished as to the obv. legend, a good coin and very rare* 1

83 **Tower** (*Hks. type* 4), *m. m.* (P), a pellet either side (1643), smaller horse, with long mane, BRI · FRA · ; *rev.* four pellets either side of *m. m.*, *very fine and very rare* [Pl. V] 1

84 **Tower** (*Hks. type* 4), *m. m.* (R), a pellet either side (1644) ; *rev.* four pellets either side of *m. m.*, *well preserved and rare* 1

*** From the Wakley collection.

85 **Tower** (*Hks. type* 4), *m. m.* eye (1645) ; *rev.* four pellets on each side of the *m. m.*, *very fine and rare* [Pl. V] 1

86 **Tower** (*Hks. type* 4), *m. m.* eye (1645), as last, but not so fine, *well preserved and rare* 1

87 **Tower** (*Hks. type* 4), *m. m.* sun (1645) ; *rev.* four pellets each side of *m. m.*, *very fine and rare* [Pl. V] 1

88 **Tower** (*Hks. type* 5), *m. m.* sun (1645), large horse, the sword breaks through the inner circle almost to the outer one ; *rev.* four pellets on either side of the *m. m.*, *fine and rare* 1

89 **Briot** (*Rud.* XXI, 10, *Sn.* X, 6), *m. m.* flower and B (1632), the king crowned, in armour and sash, on horseback to left, holding sword upright, ground under the horse, CAROLVS · D : G · MAGN · BRITAN ·

LOT 89—*continued.*

FRAN · ET · HIBER · REX ·; *rev. m. m.* B, oval shield, garnished, crowned, between C–R, both crowned, a lozenge below each, CHRISTO · AVSPICE · REGNO ·, *very fine and rare* [Pl. VI] 1

90 **Scottish** Sixty-shilling Piece, by *Briot*, *m. m.* thistle and B, very similar to the last piece, but reading BRITANN · FRANC · ET · HIBERN ·; *rev.* square garnished shield, crowned, QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET ·, *m. m.* thistle and B at the end, *very fine and scarce* 1

91 **Pattern**, by *Briot*, the king on horseback to left, HAVD · VLLI · VETERVM · VIRTVTE · SECVNDVS ·, palm and laurel branches crossed in the exergue; *rev.* four shields arranged cruciformly, that of England being crowned, CAROLVS · D : G · MAG · BRIT · FRAN · ET · HIB · REX., *only three specimens are said to be known, very rare, but poor* 1

*** From the Wakley collection.

92 **Exeter** (*Hks. type* 1), *m. m.* rose, the king crowned and in armour on horseback to left, sword raised, CAROLVS : D : G : MAG · BRIT : FRA : ET : HI : REX, *rev. m. m.* rose, oval shield garnished, CHRISTO : AVSPICE : REGNO; **another** (*Hks. type* 2), *m. m.* rose, BRI :; *both good coins and scarce* 2

93 **Exeter** (*Hks. type* 1), (*fig.* 478), *m. m.* rose, BRIT :; *rev.* similar to the last, but of finer work, and with comma and pellet stops between the words of the legend, *very fine and rare* [Pl. VI] 1

94 **Exeter** (*Hks. type* 2), (*fig.* 479), *m. m.* rose, followed by two pellets, BRI :, *rev. m. m.* rose, with one pellet to the left and two to the right; **another**, similar, but with semi-colons in the legend, *rev. m. m.* rose, with two pellets either side, shield differently garnished, *both fine and scarce* 2

95 **Exeter** (*Hks. type* 3; *Rud.* XXV, 2, *Sn.* XIII, 14), *m. m.* rose followed by two pellets; *rev. m. m.* rose, date 1644 to the left of it, *very fine, though somewhat double struck, and rare* [Pl. VI] 1

96 **Exeter** (*Hks. type* 3), as the last coin, but not so fine; **another** (*type* 4), with the *m. m.* on the *rev.* dividing the date thus, 16–44, *both good coins and scarce* 2

97 **Exeter** (*Hks. type* 6), *m. m.* castle, with two pellets either side, *rev. m. m.* rose with a pellet either side, date 1645 to left of it; **another** (*type* 7), *m. m.* castle both sides, and dated 1645 (which through double striking appears as 16445), *the last fine, both scarce* 2

98 **Exeter** (*Hks. type* 7 [*fig.* 480]; *Rud.* XXV, 3), *m. m.* castle on both sides, dated 1645, *a very fine coin and rare* [Pl. VI] 1

99 **Exeter** (*Hks. type* 8, *Sn.* XIII, 17), *m. m.* castle with two pellets on either side; *rev. m. m.* Ex. dated 1645, *very fine and rare* [Pl. VI] 1

100 **Oxford** (*Hks. fig.* 481), no *m. m.* figure of the king on horseback to the left, a plume behind the head, a straight line for ground under the horse, CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX · ; *rev. m. m.* two pellets, across the field in two lines, RELIG : PROT : LEG · ANG : LIBER : PAR, three plumes and ·V· above, and 1642 below, EXVRGAT : DEVS : DISSIPENTVR : INIMICI, *very fine and rare* [Pl. VI] 1

*** From the Murdoch collection.

101 **Oxford**, similar to the last in type and wording, but the *m. m.* on the reverse is a cluster of four pellets, *not so fine as the last, but a good coin and rare* 1

102 **Oxford** (*Rud.* XXIII, 6), *m. m.* plume, grass under the horse, HI :, double pellets as stops throughout; *rev. m. m.* four pellets, 1643, *extremely fine and very rare* [Pl. VII] 1

*** From the Burstal collection.

103 **Oxford**, chasing by *Stewart* of the celebrated Crown by *Rawlins*, with a view of the city beneath the horse, dated 1644 OXON, *very fine* 1

104 **Shrewsbury** (*Rud.* XXIII, 5 *var.*), no *m. m.* the king on horseback to left as before, a plume behind, · CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX ; *rev. m. m.* seven pellets, RELIG · PROT · LEG ANG · LIBER · PAR in two lines, three plumes and ·V· above, and 1642 below, EXVRGAT : DEVS : DISSIPENTVR : INIMICI :, *fine and rare* 1

105 **Pattern**, by *Briot*, *m. m.* flower, bust of the king to left, bare-headed, hair long, falling collar with lace edge, armour, etc. CAROLVS · D : G · MAG · BRITANNIÆ · FRAN · ET · HIB · REX · FIDEI · DEFENSOR ; *rev. m. m.* B, the king crowned and in armour on horseback to left, HAVD · VLLI · VETERVM · VIRTVTE · SECVNDVS, *fine and very rare* [Pl. VII] 1

*** From the Higgs (286), Cuff (1213), Wigan, Young (250), Bieber (190), Murdoch (294), and Wakley (97) collections. This piece was once gilt, but when it was in Mr. Cuff's possession he had the gilding removed.

HALF CROWNS.

106 **Tower** (*Hks. type* 1*a*), *m. m.* lis, king on horseback to left, plumes on head and crupper, crowned rose on housings, CAROLVS · D · G · MAG · BRI · FR · ET · HI : REX, *rev. m. m.* lis, square garnished shield upon a cross, · CHRIS TO · AVS · PICE · R EGNO ; **another**, *m. m.* cross on steps, ER :, no rose, no cross under shield ; **another** (*type* 1*b*), *m. m.* negro's head, HIB :, *rev.* same *m. m.*, square garnished shield, with large plume over ; **another** (*type* 1 *b*), *m. m.* anchor, HI :, *all good coins and scarce* 4

107 **Tower** (*Hks. type* 1 *b*), *m. m.* heart, no plume on crupper ; **another** (*type* 2 *a*), *m. m.* plume, BRIT · FRAN · ET · HIB', *rev.* oval garnished shield, C. R. above ; **another**, *m. m.* rose ; **another** (*type* 2 *c*), *m. m.* harp, oval garnished shield, C to left and R · to right ; **another**, no stops on *rev.* ; **another**, BRI : FR :, *some fine and scarce* 6

108 **Tower** (*Hks. type* 2 *c*), *m. m.* harp, FRA : ; *rev.* oval garnished shield between C–R as before (*Hks.* 482 *var.*), *extremely fine and round, very rare* [Pl. VII] 1

*** From the Webb and Murdoch (297) collections, and said to be "probably the finest specimen of this type known."

109 **Tower** (*Hks. type* 2*c*), *m. m.* portcullis ; **others** (*type* 3*a*), *m. m.* bell, circular garnished shield, *m. m.* crown, and *m. m.* tun (2), *all fine and scarce* 5

110 **Tower** (*Hks. type* 3*a*), *m. m.* anchor, horizontal ; **others**, *m. m.* anchor, vertical, anchor, horizontal (shank to right), triangle, and another (*m. m.* triangle), with square garnished shield, *several very fine, all scarce* 5

111 **Tower** (*Hks. type* 3*a*), *m. m.* triangle, circular shield, garnished ; **others** (*type* 4), *m. m.* star, star with a pellet each side, star to the right of the king's head, and star with one pellet, *several fine and all scarce* 5

112 **Towers** (*Hks. type* 4), *m. m.* star, ground under the horse, triangle in circle, no ground (*two varieties*), *m. m.* as last, very short sword (2), and P in brackets, *all fine and scarce* 6

113 **Towers** (*Hks. type* 4), *m. m.* P in brackets (*type* 3*a*), R in brackets (2) ; eye ; *type* 5, sun ; *type* 3*a*, sun over eye (2), and *type* 5, sceptre, *some fine and scarce* 8

114 **Briot**, *m. m.* flower and B, king on horseback to the left, CAROLVS · D : G · MAGN · BRITAN · FRAN · ET · HIB · REX, *rev. m. m.* B, oval garnished shield crowned between C–R, both crowned, CHRISTO · AVSPICE · REGNO · ; **Scottish** (*Burns*, 6), *obv.* the same *m. m.* and type, but from another die, *rev. m. m.* thistle and B, square garnished shield crowned, QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET, *both fine, the first rare* 2

115 **Briot, Scottish** (*Burns*, 6), *m. m.* flower and B, and thistle and flower, as the last piece; **Briot Tower** (*Hks. type* 3), *m. m.* anchor and B, the king on horseback to left, CAROLVS · D : G · MAGN · BRITANN · FR · ET · HIB · REX, *rev. m. m.* anchor and B, oval garnished shield, crowned, between C–R, CHRISTO · AVSPICE · REGNO · , *both very fine, the last rare* 2

116 **Pattern**, by BRIOT (*Rud.* XXII, 2), *m. m.* flower, the king on horseback to right, wearing crown and ruff and holding sword, on the horse's head a plume, ground beneath, N BRIOT · F · in the exergue, O REX · DA · FACILEM · CVRSVM ; *rev.* oval garnished shield crowned, dividing the date 16–28, ATQVE - AVDACIBVS · ANNVE - CŒPTIS, *very fine and rare* [Pl. VII] 1

117 **Pattern**, by BRIOT (Half Crown or Broad), 1630 (*Sn.* VI, 1, *Med. Illus. I*, $\frac{2.5.7}{4.4}$), *m. m.* B., large crowned bust to left, descending to the outer circle, hair long, falling lace collar, armour, &c. CAR · D : G · MAGN · BRITAN · FR · ET · HIB · REX · ; *rev. m. m.* B, with a lozenge each side, square garnished shield crowned between C – R, both crowned and having a lozenge below, the date above divided by the crown, · AVSPICIIS · REX · MAGNE · TVIS ., *slightly tooled in the field but otherwise very fine and rare* [Pl. VII] 1

118 **Pattern** (*Med. Illus. I*, $\frac{3.7.4}{2.6.8}$), *m. m.* lozenge, bare-headed bust to the left, hair long, falling collar with lace edging, &c. CAROLVS · D : G : MAG : BRIT : FRA : ET · HIB : REX · FIDE :, *rev.* a rose within a laurel wreath border, all in imitation of engraving; **Scottish** Half Crown, by BRIOT (*Burns*, 20), *m. m.* thistle head, the king on horseback to the left, CAROLVS · D : G · MAGN · BRITAN · FRAN · ET · HIB · REX ·, *rev. m. m.* thistle head with a pellet above and below, square garnished shield crowned, QVÆ · DEVS . &c., *both very fine and scarce* 2

119 **Aberystwyth** (*Rud.* XX, 14 *var.*, *Sn.* X, 32 *var.*), *m. m.* open book, the king on horseback to left, a plume behind, CAROLVS · D : G : MAG : BRIT : FRAN : ET · HIB : REX ·, *rev. m. m.* open book, oval garnished shield, a large plume above, CHRISTO · AVSPICE · REGNO, *very fine and very rare* [Pl. VII] 1

120 **Aberystwyth** (*Rud.* XX, 14 *var. Sn.* X, 32 *var.*), *m. m.* open book as before, FRA'·ET · HI', *rev.* as the last, but the shield is slightly smaller, *very fine and very rare* [Pl. VII] 1

*** From the Murdoch (141) collection.

121 **Bristol**, 1643 (*Hks. type* 1), (485), *m. m.* a pear (?) and four pellets, the king on horseback to left, a plume behind, MAG : BR : FR : ET : HIBER : ; *rev. m. m.* BR in monogram, RELIG : PROT : LE : ANLI · PA : in two lines, three plumes above, and the date below, EXVRGAT, &c., *as struck, very fine and rare* 1

122 **Bristol**, 1643 (*Hks. type* 3), *m. m.* not struck up, HI :, *rev. m. m.* BR in monogram, AN : LI : PA, *well preserved and rare* 1

123 **Bristol**, 1644 (*Hks. type* 4), *m. m.* plume, *rev. m. m.* BR. in monogram ; **another**, with the *m. m.* on *obv.* missing, *but otherwise a very fine coin, both scarce* 2

124 **Bristol**, 1644 (*Hks. type* 4), *m. m.* plume, *rev. m. m.* BR. in monogram as before, the three plumes are bunched-up together ; **another**, with *obv.* as type 1 and *rev.* as the last ; **another** (*type* 6), reading PRO and having the monogram below the date, *all well preserved and scarce* 3

125 **Bristol**, 1644 (*Hks. type* 5), *m. m.* plume, the monogram BR under the horse ; *rev. m. m.* BR. PROT :, the monogram BR also below the date, *an extremely fine coin and rare* 1

126 **Bristol**, 1644 (*Hks., type* 5), similar to the last ; **another** (*type* 6), *m. m.* plume, BR under the horse, *rev.* no *m. m.*, PRO : monogram below the date, *both fine and rare* 2

127 **Bristol**, 1644 (*Hks. type* 6), *m. m.* plume, BR under the horse, *rev.* no *m. m.* REL : PROT, BR under the date ; **another** (*type* 7), no *m. m.* on either side, BR under the horse, HIB :, *rev.* BR under the date, *both fine and rare* 2

128 **Bristol**, 1644 (*Hks. type* 4), (490), *m. m.* plume, HI :, *rev. m. m.* BR in monogram, RELIG : PROT : &c. ; **another**, 1645 (*type* 8), uncertain *m. m.* monogram beneath the horse, *rev.* REL : PROT : &c., date and monogram below, *both very fine and rare* 2

*** Both pieces from the Burstal collection.

129 **Bristol**, 1646 (or Lundy Island), *m. m.* plume, a plume beneath the horse, HIB ., *rev.* REL : PRO : LE : AN : LI : PA :, the plumes and scroll ornaments above, 1646 and a plume below, *very fine and very rare* [Pl. VII] 1

*** From the Montagu and Murdoch collections.

130 **Bristol**, 1646 (or Lundy Island), *obv.* similar type to the last, *rev.* also similar but the date is in larger figures without the plume below, *fine and rare* 1

*** From the Montagu collection.

131 **Chester** (*Hks. type* 2), *m. m.* three gerbs, the king on horseback to left, CAROLVS : D : G : MAG : BRI : FR : ET : HIB · REX, *rev. m. m.* plume, RELIG · PRO · LEG · · ANG · LIBER · PAR in two lines across the field, three plumes above and · 1 · 6 · 4 · 4 · below, EXVRGAT · &c., *fine and very rare* [Pl. VIII] 1

*** From the Wigan, Street, and Marsham (638) collections.

132 **Coombe-Martin**, 1645 (*Hks. p.* 338, 31, *fig.* 508), the king on horseback to left, grass under the horse, CAROLVS : D : G : MAG : BRIT : FRA : ET HI : REX · *rev.* oval shield surrounded by the Garter, crowned, and supported by a crowned lion to the left and a unicorn with a coronet upon its neck to the right, C crowned to the left of the crown, and R · crowned to the right, the date 16–45 below, divided by the end of the Garter, AVSPICE · &c., *fine and very rare* [Pl. VIII] 1

*** From the Burstal collection.

133 **Exeter**, 1642 (*Hks. type* 1, *Rud.* XXV, 1), *m. m.* rose, the king on horseback holding bâton, galloping to left over arms, CAROLVS · D · G · MAG · BR · FR · ET · HI · REX, *rev. m. m.* rose, oval garnished shield, CHRISTO · AVSPICE · REGNO · , *fine and very rare* [Pl. VIII] 1

134 **Exeter**, no date (*Hks. type* 2), *m. m.* rose, smaller horse and rider with sword galloping to left, no ground or arms, FRA : ET : HIB :, *rev. m. m.* rose, oblong garnished shield between C–R, CHRISTO, &c., words divided by groups of five pellets ; **another** (*type* 4), *m. m.* rose, horse walking, MA : and HI :, *rev. m. m.* rose, commas reversed as stops, *well preserved and scarce* 2

135 **Exeter**, no date (*Hks. type* 4), *m. m.* rose, BRI and HIB. ; *rev. m. m.* rose, double pellets as stops ; **another**, *m. m.* rose, type somewhat like the last but the king's head almost facing, MA, FRA, *rev. m. m.* rose, oval garnished shield as on the Tower types, no date, *the first fine, the second very fine and unpublished* 2

136 **Exeter**, no date, *m. m.* rose, the king's head in profile, HI, *rev.* oval (or oblong), garnished shield, C–R above probably, but not struck up, groups of four pellets between the words ; **another**, *m. m.*

LOT 136—*continued.*

rose, *obv.* as type 8, ground under the horse, MAG : &c., *rev.* similar to the last, but having only single pellets between the words of the legend, no date, *both very fine and rare and unpublished* 2

*** The first from the Rashleigh collection.

137 **Exeter**, 1644 (*Hks. type* 7), *m. m.* rose, king's head in profile, no ground, M · BR · FR · ET · HI · , *rev. m. m.* rose dividing the date 16–44, oval garnished shield, *extremely fine and rare* [Pl. VIII] 1

138 **Exeter**, 1645 (*Hks. type* 12), *m. m.* rose, king almost full face, MA., *rev. m. m.* castle, shield as last, date in the legend, *very fine and rare* 1

*** From the Elliot Fox collection.

139 **Exeter**, 1645 (*Hks. type* 13), *m. m.* rose, horse and rider almost as the last, *rev. m. m.* Ex, date in legend ; **another** (*type* 14), similar to the last, but having *m. m.* rose both sides, *both fine and rare* 2

*** The second from the Burstal collection.

140 **Exeter**, 1645 (*Hks. type* 13), *m. m.* rose, very like the last, *rev. m. m.* Ex, the shield is somewhat smaller than the last, *extremely fine and rare* [Pl. VIII] 1

141 **Exeter**, 1645 (*Hks. type* 13), *m. m.* rose, horse and rider as before, and the same legend, *rev. m. m.* rose, date in the legend, *extremely fine and rare* 1

SECOND DAY'S SALE.

HALF CROWNS—*continued.*

LOT

142 **Oxford**, 1642 (*Hks. type* 1), *m. m.* plume, horse and rider to the left, a plume behind, MAG:BRIT:FRAN:ET:HI, *rev. m. m.* two pellets, RELIG·PROT·LEG·ANG·LIBER·PAR, EXVRGAT: etc.; **another**, 1643 (*type* 5), *m. m.* plume, FR:ET:HIB: *rev. m. m.* two pellets; *both very fine and rare* 2

*** The last from the Elliot Fox collection.

143 **Oxford**, 1643 (*Hks. type* 5, *var.*), similar to the last, but having five pellets as a *m. m.* on the *rev.*; **another**, similar, but with only two pellets (*type* 5); and **another** (*type* 8), 1643 OX., *m. m.* plume, smaller figure of the king, BR, *rev. m. m.* rosette, a rosette after each word but the last, which is followed by two pellets, RELI·PRO·LE·ANG·LIB·PAR; *the first very fine, all scarce* 3

*** The second from the Burstal collection.

144 **Oxford**, 1643 (*Hks., type obv.* 8, *rev.* 4, *var.*), *m. m.* plume, BRI·FRA·, five pellets at the commencement of *rev.* legend, ANG LIBER PA·; **another**, *obv.* (*type* 8), *rev.* (*type* 5), BR:FR:ET·HIB:, two pellets at the end of *rev.* legend; *both very fine and rare* 2

*** The first from Sir John Evans' collection.

145 **Oxford**, 1643 (*Hks., type obv.* 8, *rev.* 5), BRI:FRA:ET:HI: and PAR; **another**, 1643 OX. (*type obv.* 10, *rev.* 9), *m. m.* rosette, BR:FR:ET:HIB: and RELIG·PRO·LE ANG·LIB·PAR, the middle plume is very large; *both fine and rare* 2

*** The last from Sir John Evans' collection.

146 **Oxford**, 1644 OX. (*Hks. type* 12), *m. m.* plume, MAG:BR:FR:ET:HIB: *rev. m. m.* five pellets, inscription as last, three plumes above and $\cdot \frac{1644}{OX.} \cdot$ below, EXVRGAT·, etc.; **another**, same type, *m. m.* plume, horse with thick legs, HIBER:, *rev. m. m.* five lozenges, lozenges in the legend, each side of plumes, date and OX., the centre plume very large; *the first very fine, both rare* 2

*** The second from the Elliot Fox collection.

147 **Oxford**, 1644 OX. (*Hks. type* 12 *var.*), *m. m.* plume, horse with slender legs, HIB : lozenges as stops instead of pellets, *rev. m. m.* four lozenges, otherwise similar to the last ; **another** (*type* 13), *m. m.* rose (?), pellets in legend, *rev.* lozenge stops in legend, pellets each side of plumes and OX., small plumes each side of date ; *the first fine, the second well preserved but plugged, both rare* 2

148 **Oxford**, 1644 OX. (*Hks. type* 15 *var.*), *m. m.* plume, otherwise very like the last, *rev. m. m.* a lozenge and four pellets, RELI · PRO · LE ANG · LIB · PA, three plumes, all the same size, above, the date and OX., with a lozenge either side, below, lozenge stops in the legend ; **another** (*type* 18), *m. m.* plume, *rev. m. m.* five pellets, RELIG : PAR, the centre plume very large, the date in curved figures and OX very small ; *the first very fine, the second fine, both rare* 2

*** The second from the Elliot Fox collection.

149 **Oxford**, 1645 OX. (*Hks. type* 21), *m. m.* plume, horse very rough, MAG · BRI · FRA · ET · HI ·, *rev. m. m.* five pellets, LEG · LIBER, a pellet each side of date and OX. (*illustrated*) ; **another** (*type* 22 *var.*), BR : FR : ET : HIB :, *rev.* LE ANG LIB, no pellets by the date or OX. ; *the first extremely fine, the second very fine, both rare* [Pl. VIII] 2

*** The first from the Elliot Fox collection.

150 **Oxford**, 1646 OX. (*Hks. type* 24), *m. m.* plume, BRIT : FRAN : ET : HIB :, *rev. m. m.* five pellets, LEG ANG : LIBER : pellets in inscription and legend only ; **another** (*type* 26), *m. m.* plume, pellet after REX ·, *rev.* legend commences at the right, pellets before, between and after each plume, and the figures of the date, and before and after OX. (*illustrated*) ; *both very fine and rare* [Pl. VIII] 2

*** The second from the Elliot Fox collection.

151 **Oxford**, 1646 OX. (*Hks. type* 24), *m. m.* plume, similar to the first piece in the last lot, but with a pellet at the commencement of the legend, *rev. m. m.* five pellets ; **another** (*type* 26), as the last piece in the previous lot, but the legend commences on the left and reads DISSIPEN · INIMISI, a group of five pellets after each word except DISSIPEN · ; *the first fine, the second very fine, both rare* 2

*** The second from the Burstal collection.

152 **Salisbury** (or Sandsfoot Castle), (*vide paper by H. Symonds, Num. Chron., 4th S., vol.* XIII ; *Hks. uncertain type* 21), *m. m.* small lis, MAG ·, etc., HI · RX ; *rev.* no *m. m.* oval shield with lion-skin garniture, crowned, FLORENT CONCORDIA REGNA ; *very fine and rare* [Pl. VIII] 1

*** From the Burstal collection.

153 **Salisbury** (or Sandsfoot Castle), (*Hks. uncertain type* 23; *Rud. F.* IV), *m. m.* lis between pellets, horse slightly different, CAROOLVS D G MAG BR FR ET HIB REX, no stops; *rev.* oval garnished shield, crowned, the garniture very fine and close to the outline of the shield, the inner and outer circles are formed of square beads instead of pellets; *very fine and rare* 1

154 **Salisbury** (or Sandsfoot Castle), (*Hks. uncertain type* 27), *m. m.* small lis, with two pellets on each side, horse as before, CAROLVS D G, etc.; *rev. m. m.* lis, oval shield, with lion's claws, lis, and scroll garniture, crowned, lis in legend; *very fine and very rare* [Pl. IX] 1

*** From the Hilton Price collection.

155 **Shrewsbury**, 1642 (*Hks. type* 1), *m. m.* open book, king on horseback to left, a plume behind, CAROLVS · D : G : MAG : BRIT: FRAN : ET · HIB : REX · ; *rev.* no *m. m.* RELIG : PROT . LEG ANGL . LIBERT . PAR, a single plume with a pellet each side above and 1642 below; *very fine and rare* [Pl. IX] 1

*** From the Webb and Montagu collections.

156 **Shrewsbury**, 1642 (*Hks. type* 2), *m. m.* six pellets, the plume behind the king larger than before; *rev.* ANG · LIBER · PAR, three plumes above, date 1642 below; *very fine and rare, unpublished* [Pl. IX] 1

*** From the Elliot Fox collection.

157 **Shrewsbury**, 1642 (*Hks. type* 3), no *m. m.*, small plume placed higher up, ground under the horse, BR : FRAN : ET : HIB : ; *rev. m. m.* nine pellets, ANGL : LIBER : PARL; *unpublished m. m., very fine and very rare* [Pl. IX] 1

*** From the Simonet collection.

158 **Shrewsbury**, 1642, *obv.* (*Hks. type* 3), similar to the last; *rev.* (*Hks. type* 1), but from a different die, the plume being smaller and better formed, LIBERT · PAR; *very fine and very rare, unpublished* [Pl. IX] 1

*** From the Elliot Fox collection.

159 **Shrewsbury**, 1642, *obv.* (*Hks. type* 5), no *m. m.* two of the horse's legs break the inner circle, no ground, BR · FR · ET · HIB; *rev.* (*Hks. type* 1), no *m. m.*, LIBER · PAR; *unpublished, very fine and rare* [Pl. IX] 1

*** From the Street, Marsham and Montagu collections.

160 **Shrewsbury**, 1642 (*Hks. type* 5), no *m. m.*, horse as in the last; *rev.* LIBERT·PAR, a plume above with the numerals **2.6**, indicating the value, each side of it; *fine and very rare* [Pl. IX] 1

*** From the Murdoch collection.

161 **Weymouth** (*Hks. fig.* 500), no *m. m.*, king on horseback to left, no ground or W, and no plume, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIB : REX; *rev.* no *m. m.*, oval garnished shield crowned, CHRISTO, etc., stars dividing the words of legend; **another**, much clipped, with W under the horse, and a square shield; *the first fine and rare* 2

162 **Weymouth** (*Hks. p.* 333, *no.* 3 *var. and fig.* 501), *m. m.* not visible, W and grass under the horse, legend as last; *rev.* no *m. m.*, square shield crowned, CHRISTO : AVSPICE : REGNO :; *very fine and very rare* [Pl. IX] 1

*** From the Burstal collection.

163 **Weymouth**, 1644 (*Hks. type* 6), *m. m.* not visible, W, but no grass under the horse, legend as before, but with annulets instead of pellets between the words; *rev. m. m.* four pellets, RELIG : PROT : LE : AN : LIB : PA, in two lines, three plumes above and date 1644 below; *fine and very rare* [Pl. X] 1

*** From the Cuff, Wigan, Neck, Webb and Montagu collections.

164 **Weymouth** (*Hks. type* 3 *var.*), *m. m.* not visible, W, but no grass under the horse, legend and stops exactly as last; *rev. m. m.* castle at the end of legend, square shield, garnished and surmounted by the Scottish crown, legend as before, but with annulets instead of pellets; *fine and very rare* [Pl. X] 1

165 **Weymouth** (*Hks. fig.* 505), *m. m.* small plume, ground line and grass under the horse, the exergue filled with diagonal lines, MAG·BR·FRAN·ET·HI·; *rev.* oval shield with lion-skin garniture, crowned, FLORENT:, etc.; *not fine, but very rare* 1

*** From the Rashleigh collection.

166 **Weymouth** (*Hks. p.* 337, *type* 13), *m. m.* castle, uncertain marks below the horse, MAG:BRIT:FRAN:ET:HIB:; *rev. m. m.* castle, oval garnished shield, crowned (*as fig.* 500), CHRISTO, etc., small lis between the words; the *obv.* is very like *B. M. Handbook, fig.* 648, *unpublished, very fine and very rare* 1

*** From the Wigan, Neck, Webb and Murdoch collections.

167 **Worcester** (*Hks. fig.* 494), *m. m.* one pear, the king on horseback to the left, no plume and no ground, MAG · BRIT · FRAN · ET · HIB ·, *rev. m. m.* three pears, oval (nearly circular) shield, garnished with lis and scrolls, the initials H.C. below (for Hartlebury Castle), *very fine and very rare* [Pl. X] 1

168 **York** (*Hks. type* 3), *m. m.* a lion, the king on horseback to left, no ground, CAROLVS · D : G · MAG · BRI · FR · ET · HI · REX · *rev. m. m.* a lion with four pellets in front and one behind, circular garnished shield, CHRISTO· &c. ; **another** (*type* 4) *m. m.* a lion, EBOR beneath the horse, HIB : *rev.* similar to the last, apparently of base silver ; **another** (*type* 5), horse taller and with head raised, BRIT · FRAN· *rev. m. m.* lion at the end of legend, square plain shield crowned between C. R. both crowned CHRISTO, &c. flower sprays in the legend, *the last fine, all scarce* 3

169 **York** (*Hks. type* 5), *m. m.* lion, EBOR under the horse, lozenge stops in legend, *rev. m. m.* lion, plain square shield crowned between C.R. crowned CHRISTO, &c. flower sprays before and after AVSPICE, and pointing away from it (*illustrated*) ; **another** (*type* 6), *obv.* very like the last, *rev.* oval garnished shield crowned between C.R. crowned, flower sprays as last but larger, *both very fine and rare* [Pl. X] 2

*** Both from the Elliot Fox collection.

170 **York** (*Hks. type* 6), *m. m.* lion, and otherwise like the last, but more of the mane shows in front of the horse's chest, *rev.* like the last, but the shield is smaller and the crown different, a small spray before AVSPICE and pointing to it, and a longer spray after pointing away from it (*illustrated*) ; **another** of the same type, *obv.* similar but from another die, *rev.* the sprays are short and more spread, both point away from AVSPICE, *the first extremely fine, the second very fine, both rare* [Pl. X] 2

171 **York** (*Hks. type* 6), *obv.* similar to the last but from another die, *rev.* also similar but the flower sprays both point to AVSPICE (*illustrated*) ; **another** (*type* 7) similar, but the horse's tail shows between the legs, *rev.* oval shield with lion's head and claws in the garniture, crown above, no flower sprays in the legend, *the first extremely fine, both rare* [Pl. X] 2

172 **York** (*Hks. type* 7), similar to the last but from other dies on a larger flan and finer ; **another** (*type* 7) similar, but with three pellets over the king's head, and reading HIBA, *rev.* similar, but the interior of the crown is frosted, *both fine and rare* 2

173 **Uncertain** (*Hks. type* 33), *m. m.* plume, the king on horseback to left, rough work, CAROLVS : D : G : MAG : BRI : FR : ET : HI : REX, *rev.* rough copy of the Declaration type, *m. m.* plume, RELIG : PROT : LE : AN : LI : PA, three plumes above, 1644 below EXVRGAT, &c., *fine and rare* [Pl. X] 1

*** From the Murdoch collection.

174 **Scottish** (*Burns, type* 2), first coinage, *m. m.* thistle head, king on horseback to right, thistle on housings, CAROLVS · D : G · MAG · BRIT · FRAN · & · HIB · REX · *rev. m. m.* thistle head, square garnished shield, QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET.; **another**, by *Falconer* (*Burns, type* 38), *m. m.* leaved thistle head, king on horseback to left, F. under the foot, BRITAIN : FRAN : ET : HIB : , *rev. m. m.* as on *obv.* but horizontal, square garnished shield crowned; also a cast piece differing from anything in *Burns*, *the first two fine and scarce* 3

175 **Scottish** (*Burns, type* 38), *m. m.* leaved thistle head, king on horseback to left, F under the hoof of the near hind leg, legend as before, *rev.* upright thistle head, square shield crowned, QVÆ · DEVS · &c.; **another** (*type* 39), similar, but a colon over a small leaved thistle head at the commencement of the legend, *rev. m. m.* horizontal leaved thistle head, a star on either side of the cross of the crown; **another** (*type* 40), small stars either side of *m. m.*, *rev.* as before, *all fine and scarce* 3

176 **Scottish** (*Burns, type* 41), a small cross either side of *m. m.* MAGN : BRITAN : FRAN : ET : HIB : *rev.* as before but F. and a star above the crown, and a pellet over the *m. m.*; **another** (*type* 50), without F., MAG · BRIT · ; **another**, same type, but from another *rev.* die, *well preserved and scarce* 3

177 **Scottish** (*Burns, type* 51), *m. m.* leaved thistle head, MAG · BRIT · FRAN · & . HIB . *rev. m. m.* upright thistle head, shield garnished and crowned as before; **another** (*type* 52), with a pellet each side of the *m. m.* and the final letter of *rev.* legend raised above the line, *the first very fine, both rare* 2

178 **Irish.** "Blacksmith's" money, *m. m.* cross, the king on horseback to left, CAROLVS · D · G · MAG · BR · FRA · ET · HIB · REX · *rev. m. m.* harp, oval garnished shield between C-R. CHRISTO · AVSPICE · REGNO · *fine for the piece, and rare* [Pl. X] 1

*** From the Elliot Fox collection.

SHILLINGS.

179 **Tower** (*Hks. type* 1) *m. m.* lis, bust to left, crowned, wearing ruff, collar and mantle, XII behind, CAROLVS : D : G : MAG : BR : FR : ET HI : REX., *rev. m. m.* lis, square plain shield over a cross fleury, CHRI STO AV SPICE REGNO, *extremely fine and very rare* [Pl. X] 1

180 **Tower** (*Hks. type* 1), *m. m.* lis (1625), bust similar to the last, legend as before, *rev. m. m.* at the end instead of at the beginning of the legend, shield, etc. as last, CHRIS⁻ TO · AVS PICE · R EGNO ; **another** BRIT : FRA : ET : HIB : *rev.* CHRIST O · AVS PICE · R EGNO ; **another**, as the first piece in this lot but from other dies ; **another** of the same type but *m. m.* cross on steps (1625-26), *the first and third very fine, all scarce* 4

181 **Tower** (*Hks. type* 1*b*), *m. m.* negro's head (1626-27), crowned bust in armour to left, BR : FR : ET · HIB :, *rev.* same *m. m.*, square plain shield with large plume over ; **another**, similar, but *m. m.* castle (1627) ; **another**, *m. m.* heart (1629-30), with the point of the bust descending to the edge of the coin, MA : *the first fine, all scarce* 3

*** The first from the Wigan, Neck, Webb and Murdoch collections.

182 **Tower** (*Hks. type* 2*a*), *m. m.* plume (1630), *rev. m. m.* plume with five pellets on either side, oval garnished shield with C. R. above ; **another**, *m. m.* plume, with one pellet to left and four to right, MAG : BRIT : *rev. m. m.* plume, with five pellets to the left and one to the right, four pellets after CHRISTO and seven after AVSPICE ; **another**, one pellet each side of *m. m.* BRI : *rev. m. m.* plume with four pellets to the left ; **another**, which appears to be a forgery in imitation of this type, but having C.R. at the sides of the shield, *the first three well preserved and scarce* 4

183 **Tower** (*Hks. type* 2*b*), *m. m.* plume with four pellets on each side, crowned bust in ruff and armour, CAROLVS · D : G : MAG : BRIT : FR : ET · HIB : REX ; *rev. m. m.* plume with a pellet each side, oval garnished shield, a large plume over, dividing C. R., CHRISTO AVSPICE REGNO, the words separated by crosses of seven pellets each, *very fine and very rare* [Pl. X] 1

*** From the Doulton and Murdoch collections.

184 **Tower** (*Hks. type* 2*a*), *m. m.* rose (1631), similar bust, BRI : HI : *rev. m. m.* rose, five pellets to left, one to right, oval garnished shield, C. R. above ; **another**, MA : BR : *rev.* no pellets by the *m. m.*

LOT 184—*continued.*

or in the legend ; **another** (*type* 2*b*), same *m. m.* without pellets on the *obv.* and one on each side on the *rev.* HIB : *rev.* oval garnished shield with plume, and C. R. over, *all fine and scarce* 3

185 **Tower**, *m. m.* rose (1631) with five pellets to the left, bust to left, crowned and wearing falling lace collar and armour, hair long, CAROLVS D : G : MAG : BRIT : FRA : ET · HIB : REX, *rev. m. m.* a rose with five pellets on either side, oval garnished shield between C. R. CHRISTO · AVSPICE · REGNO, no inner circles on either side, *of large size, extremely fine and excessively rare, only one other specimen being known* [Pl. XI] 1

*** From the Tyssen, Bartlett, Durrant, Bergne, Addington, Montagu and Murdoch collections.

186 **Tower** (*Hks. type* 3, *fig.* 514), *m. m.* harp (1632), MAG : BRI : FR : ET · HI : REX, *rev. m. m.* harp, oval garnished shield between C. R. CHRISTO, &c. ; **another**, *m. m.* a small harp with one pellet before and four after it, four pellets at the commencement of the legend, *rev.* a large harp with five pellets on either side ; **another**, *m. m.* harp with a pellet either side on both *obv.* and *rev.* the king's crown breaks into the legend ; **another**, similar, but with a pellet each side of *obv. m. m.* ; **another**, same type, *m. m.* portcullis (1633), BR : *all very fine and rare* 5

187 **Tower** (*Hks. type* 3), *m. m.* harp, of extremely neat work, BRI. ; **another** (*type* 3*a*), *m. m.* portcullis (1633), BR., *rev. m. m.* portcullis, with four pellets to left and one to right, no inner circles, no C. R. (*illustrated*), *the first fine, the second extremely fine, both rare* [Pl. XI] 2

188 **Tower** (*Hks. type* 3*a*), *m. m.* bell (1634) ; **another** (*type* 3*b*), same *m. m.* plume over shield ; **another**, as last but of very fine work and round ; **another** (*type* 3*a*), *m. m.* crown (1635), *all good coins, the third being very fine and rare* 4

*** The third from the Allan collection.

189 **Tower** (*Hks. type* 3*a*), *m. m.* crown (1635) ; **another**, similar, but from other dies ; **another**, with four pellets each side of the *m. m.* on *rev.* ; **another** (*type* 4), *m. m.* tun (1636-38), square shield upon a cross fleury, and inner circles ; **another** of *type* 3*a*, with the same *m. m.* ; **another** (*type* 4), *m. m.* tun, reading H : for HI : ; **another**, reading HI : with smaller bust ; **another** (*type* 3*a*), also *m. m.* tun, *some fine and scarce* 8

190 **Tower** (*Hks. type* 3*a*), *m. m.* tun (1636-38); **another** (*type* 4); **another**, *m. m.* anchor (1638); horizontal; **another**, *m. m.* anchor vertical; **another**, *m. m. obv.* anchor vertical and *rev.* horizontal; **others** (2), (*type* 1*b*), *m. m.* anchor (1628); **another** (*type* 4), *m. m.* triangle (1639), *some fine and scarce* 8

191 **Tower** (*Hks. type* 4), *m. m.* triangle (1639), HI·; **others** (2), HIB· with broad crown; **another**, narrow crown; **another**, *m. m.* star (1640); **another**, star between pellets; **another**, *m. m.* triangle in circle (1641); **another**, *m. m.* P in brackets (1643), *some fine and scarce* 8

192 **Tower** (*Hks. type* 4), *m. m.* P in brackets (1643) (2); **another**, *m. m.* R in brackets (1644); **another**, *m. m.* eye (1645); **others**, *m. m.* sun (1645) (2); **another**, *m. m.* sceptre (1646), *some fine and scarce* 7

193 **Tower** (*Hks. type* 4), *m. m.* sceptre (1646), broader bust than before; **Briot**, *m. m.* anchor and B (1638) (*Hks. type* 5); **another**, similar, but in higher relief the B in this piece is on its back, but in the previous specimen is upright, *the last very fine, all rare* 3

194 **Briot** (*Hks. type* 4), *m. m.* anchor (1638), bust crowned, hair long, wearing falling lace collar and armour, to left, CAROLVS · D · G · MAG · BRIT · FR · ET · HIB · REX, lozenge stops; *rev. m. m.* anchor, square shield upon cross fleury, CHRISTO · AVSPICE · REGNO ·, *very fine and rare* [Pl. XI] 1

195 **Briot, Pattern**, 1635, *m. m.* lozenge, bust larger than the last, wearing crown, falling lace collar over armour, and cloak, to the left, CAROLVS · D : G · MAGN · BRITANN · FRANC · ET · HIBER · REX; *rev. m. m.* B, square shield between C–R, each with crown above and lozenge below, having a large crown over, and between that and the shield ·16 35·, ARCHETYPVS · MONETÆ · ARGENTÆ · ANGLIÆ, *very fine and very rare* [Pl. XI] 1

*** From the Doulton collection.

196 **Pattern**, by *Rawlins*; large bare-headed bust to the left, hair long, love-lock on shoulder, falling lace collar, CAROLVS · D · G · MAG · BRI · FR · ET · HIB · RX (the AR in "Carolvs" joined); *rev.* shield within the garter crowned; the *obv.* legend and the *rev.* are engraved (*Med. Ill. I*, $\frac{3}{2}\frac{7}{6}\frac{2}{5}$), *very fine and very rare* [Pl. XI] 1

197 **Aberystwyth** (*Hks. p.* 344 *and fig.* 518), *m. m.* open book, crowned bust to left in falling lace collar and armour, plume in front and XII behind, CAROLVS · D : G : MA : BR : FR : ET · HI : REX, *rev. m. m.*

LOT 197—*continued.*

open book, oval garnished shield, plume above, CHRISTO·, etc.; **another**, MAG, having no inner circle on the *obv.*, *both fine and rare* 2

198 **Aberystwyth**, *m. m.* open book, smaller bust well within the inner circle, MA·; *rev.* similar to the last, but the legend occupies more space and there are no pellets at the sides of the *m m.*, *very fine and very rare* 1

*** From the Elliot Fox collection.

199 **Bristol**, 1643 (*Hks. type* 1), *m. m.* plume, crowned bust to left, in falling lace collar and armour, XII behind but no plume in front, CAROLVS : D : G : MAG : BR : FR : ET : HI : REX, *rev. m. m.* B.R. in monogram, RELIG : PRO : LEG : ANG : LIB : PAR : in three lines, three plumes above and the date 1643 below; EXVRGAT :, etc.; **another** (*type* 2), similar but dated 1644; **another** (*type* 3), *m. m.* a large pellet with four smaller ones around, different bust with small plume in front, H for HIB :, *rev.* REL : PROT : and BR in monogram below the date (1644), *the first and third fine, all scarce* 3

200 **Bristol** (*Hks. type* 2), *m. m.* plume with a pellet on either side, no plume in front of face, HI :; *rev. m. m.* BR in monogram with a pellet on either side, RELIG : PRO, etc., date below, 1644; **another** (*type* 4), similar, but *m. m.* a large pellet with four smaller ones around it, more pleasing bust with small plume in front, H :, *rev. m. m.* B.R in monogram between pellets, REL : PROT :, 1644 below, *both fine and rare* 2

*** The second from the Elliot Fox collection.

201 **Bristol**, 1645 (*Hks. type* 7), *m. m.* one large and five smaller pellets, bust with plume in front, H :, *rev. m. m.* B.R. in monogram, a pellet either side, inscription in three lines as before, three plumes above, and 1645 below; **another**, *obv. m. m.* uncertain through double striking, no plume in front of face, *rev. m. m.* A, Declaration, &c. as before, dated 1645 with A below (*illustrated*), *the first fine, the second very fine and rare* [Pl. XI] 2

*** The second from the Marsham and Montagu collections.

202 **Bristol**, 1645 (*Hks. uncertain, type* 4), *m. m.* plume, very small plume in front of bust, HIB :; *rev. m. m.* A., REL : PRO :, dated 1645 with A below, *fine and very rare* [Pl. XI] 1

203 **Exeter** (*Hks. type* 1), *m. m.* rose, crowned bust to the left in deep falling lace collar, no plume before the face, XII behind the head, MAG : BR : FR :, etc., *rev. m. m.* rose, oval garnished shield, CHRISTO :

LOT 203—*continued.*

etc.; **another** (*type* 2), dated 1644, *m. m.* rose, bust as before, MA·, *rev. m. m.* rose with the date to the left of it (*illustrated*), *both very fine and rare* [Pl. XI] 2

204 **Exeter** (*Hks. type* 2), *m. m.* rose, as the last coin but not so fine; **another** (*type* 4, *fig.* 520), MA · BR · FR · ET · HI ·, *rev. m. m.* rose dividing the date 16–44, which is in smaller figures (*illustrated*), *the first fine, the second very fine and rare* [Pl. XI] 2

*** The first from the Elliot Fox, and the second from the Burstal collections.

205 **Oxford**, 1642 (*Hks. type* 1), *m. m.* plume, bust to left, XII behind, MAG · BR · FR · ET · HIBER ·, *rev.* no *m. m.*, RELIG : PROT LEGI : ANGL LIBER : PAR, in three lines, three plumes above, and 1642 below; EXVRGAT, etc.; **another**, reading LEG : ANG :; **another**, 1643, HI :, *rev.* a line above the first, and below the last lines of the Declaration only, LIB : PARL . 1643 below, *the first two fine, the last very fine, all rare* 3

206 **Oxford**, 1643, *m. m.* plume, bust as before, legend as last, *rev.* the Declaration divided by lines, LIBER : PAR; **another**, similar, but the plumes above the Declaration are very small; **another**, 1644 (*Hks. type* 7), reading as before, but having lozenges for stops, a lozenge each side of the plumes, and date which is in curved figures with OX below (*illustrated*), *the first fine, the last very fine and rare* [Pl. XI] 3

*** The last from the Elliot Fox collection.

207 **Oxford**, 1644 (*Hks. fig.* 522), *m. m.* plume, crowned bust to the left in armour, hair long, XII behind, the crown and the point of the bust break the inner circle, CAROLVS · D : G : MAG : BR : FR : ET · HI : REX · ; *rev.* the Declaration in three lines, with scrolls above and below, three plumes over, the date 16 44 below in small figures and OX; the stops are lozenges throughout, *this piece has been catalogued as "the best Oxford Shilling known," and is very fine and very rare* [Pl. XI] 1

*** From the Durrant, Wigan, Neck, Webb, and Murdoch collections.

208 **Oxford**, 1643 (*Hks. type* 2), *m. m.* plume, bust crowned, hair long, falling lace collar, to left, no plume in front, MAG : BR : FR : ET · HI : REX,, *rev.* no *m. m.*, Declaration divided by lines, PA.; **another**, 1646, *m. m.* plume between pellets, small plume in front of bust, HIB :, *rev. m. m.* plume between pellets, REL : PROT : LEG : ANG : LIB : PAR :

LOT 208—*continued.*

in three lines, three plumes and scrolls above, a straight line and 1646 below, EXVRGAT, &c. (*Rud. pl.* XXIV, 4 *var.*) (*illustrated*); **another**, similar to the last but reading HI : for HIB :, *the second very fine, the others very good, all scarce* [Pl. XII] 3

*** The second from the Hilton Price collection.

209 **Salisbury** (?), *m. m.* lis between four annulets, crowned bust to left, XII behind, MA · BR · FR · ET · HI ·, *rev.* nearly circular shield with lis and scroll garniture, CHRISTO, &c. **Shrewsbury**, 1642 (*Hks. fig.* 648), *m. m.* open book (Aberystwyth *obverse*), BRIT : FRA : ET · HI : ; *rev.* no *m. m.*, RELIG · PROT LEG · ANG · LIBER · PAR, three Shrewsbury plumes above, 1642 below, *the first good, the second fine, both rare* 2

*** The first from the Burstal, the second from the Elliot Fox collections.

210 **Weymouth**, *m. m.* uncertain, crowned bust, in plain falling collar and armour, MAG · BRIT :, &c. ; *rev.* square shield, a lis above between C. R., lion's claws at the sides, CHRISTO : &c., *unpublished, very fine and very rare* [Pl. XI] 1

*** From the Murdoch collection.

211 **Weymouth** (*Hks. fig.* 528, *var.*), *m. m.* lis, roughly executed bust to the left, XII behind, *rev.* square shield with a lis between C. R. above, and lion's claws at the sides, similar to the last piece; **another**, no *m. m.* (*Hks. uncertain type* 11, *fig.* 529, *var.*; *Rud. E.* 14), bust not so rough as the last, *rev. m. m.* a leaf between quatrefoils formed of pellets, oval garnished shield similar to those on the Weymouth half-crowns; *the first good, the last fine and rare* 2

*** The first from the Burstal collection.

212 **York** (*Hks. type* 2), *m. m.* lion, crowned bust in armour and mantle to the left, MAG · BRI · FR · ET · HI ·, *rev. m. m.* lion, square shield upon a cross fleury, EBOR above, CHRIST O · AVSPI CE · REG NO ; **another** (*type* 3), same *m. m.*, circular garnished shield with EBOR below, no cross, CHRISTO, &c., pellets between the words, and four after REGNO ; **another** (*type* 5), oval shield with lion-skin garniture, crowned, EBOR below ; *all good coins and scarce* 3

213 **York** (*Hks. type* 1), *m. m.* lion, square shield upon cross fleury, EBOR above (*illustrated*) ; **another** (*type* 4), BRIT · FRAN ·, *rev.* oval garnished shield crowned, EBOR below ; *the first very fine, the last very good, both rare* [Pl. XII] 2

214 **York** (*Hks. type* 4), MAG · BRI · FRA · ET · HI ·, *rev.* circular garnished shield, EBOR below, four pellets at the end of legend; **another** (*type* 5), BRIT · FRAN · ET · HIB ·, *rev.* oval shield with lion-skin garniture, crowned, EBOR below (*illustrated*); **another**, as the last, but not so fine; *the first fine, the second very fine, all scarce* [Pl. XII] 3

215 **Scottish** (*Burns, type* 7), by BRIOT, *m. m.* B at the end of legend, large crowned bust in armour and mantle to left, XII behind, CAR · D : G · MAG · BRIT · FRAN · ET · HIB · REX ·, *rev. m. m.* B, square shield crowned between C. R., each crowned and having a lozenge below, QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET · ; **another** (*type* 24), no *m. m.*, BRITAN · FR ·, *rev. m. m.* F, otherwise similar to the last; **another** (*type* 42), *m. m.* thistle-head and leaves and F, the bust within the inner circle, CAROLVS · D : G · MAGN · BRITAN · FRANC · ET · HIB ·, *rev.* as before, but no *m. m.*; **another** (*type* 43), *m. m.* thistle-head and leaves, no F, FRAN, *rev.* as last, but *m. m.* leaved thistle-head at the beginning of legend; *all good coins and scarce* 4

216 **Scottish** (*Burns, type* 3), *m. m.* thistle-head, bust, crowned and in armour, to right, *rev. m. m.* thistle-head, square shield; **others** (2), (*type* 24); **another** (*type* 54), *m. m.* thistle-head both sides; *all fine, the first and last rare* 4

217 **Scottish** (*Burns, type* 7), by BRIOT, *m. m.* B, both sides as before; **another** (*type* 21), *m. m.* thistle-head on both sides; **another** (*type* 44), *m. m.* leaved thistle-head both sides and F over the crown on *rev.*, double pellets in the legend, *fine and rare* 3

SIXPENCES.

218 **Tower**, 1625 (*Hks. type* 1), *m. m.* lis, crowned bust in ruff and mantle to left, VI behind MAG · BRI · FR · ET · HI ·, *rev.* square shield upon a cross fleury, the date above (2); **another**, reading MA ·; **others** (*type* 1*a*): 1626, *m. m.* cross on steps; 1627, *m. m.* castle; 1628, *m. m.* castle; *some very fine and rare* 6

219 **Tower** (*Hks. type* 1*a*), 1628, *m. m.* anchor; (*type* 2*a*), (4), *m. m.* plume (1630); (*type* 4), (2), *m. m.* anchor vertical (1638), and *m. m.* anchor horizontal (1638); *some very fine and scarce* 8

220 **Tower** (*Hks. type* 2*a*), *m. m.* plume (1630); (*type* 2*b*), plume over shield (2), *m. m.* rose (1631); (*type* 3), oval garnished shield between C. R. (4), *m. m.* harp (1632); *several very fine and scarce* 7

221 **Tower** (*Hks. type* 3), (2), *m. m.* portcullis (1633); (*type* 3*a*), *m. m.* bell (1634), *m. m.* crown (1635), (3); *m. m.* tun (1636-8), (3); *some very fine and scarce* 9

222 **Tower** (*Hks. type* 4), *m. m.* triangle (1639), (2); *m. m.* star (1640), (3); *m. m.* triangle in circle (1641), (2); *m. m.* P in brackets (1643); *m. m.* sun (1645), (2); *m. m.* sceptre (1646), (2); *some fine and scarce* 12

223 **Briot**, *m. m.* anchor both sides (2); **others** (2), *m. m.* anchor and flower, and anchor, reading CHISTO; **another**, *m. m.* flower and B, and B (*illustrated*); **another**, *m. m.* flower and B, none on the *rev.*; *some very fine and scarce* [Pl. XII] 6

224 **Aberystwyth**, *m. m.* open book, MAG : and HI : RX, *rev. m. m.* open book, oval garnished shield with plume over; **another**, similar to the last, but having no inner circles; *fine and rare* 2

225 **Aberystwyth**, *m. m.* open book, BR : FR : ET · HI : REX, inner circle on *obv.* only; **another**, with plume over shield and no inner circles; *the last pierced, the first fine, both scarce* 2

226 **Bristol**, 1644 (*Hks. fig.* 531), no *m. m.*, crowned bust to left, a plume in front and VI behind, MAG : B : F : ET · H :, *rev. m. m.* B R in monogram, RELIG : PRO : LEG : ANG : LIB : PAR : three plumes above and 1644 below (*plugged*); **another**, 1646, *m. m.* B on *obv.* only, *rev.* REL : PROT :, &c., three plumes and scrolls above and the date, 1646, below; *both very fine and rare* 2

*** The last from the Hilton Price collection.

227 **Bristol**, 1644 (*Hks. fig.* 531), no *m. m.*, bust, etc., as before, *rev. m. m.* B R in monogram, RELIG : PRO : ; **another**, *m. m.* B on *obv.* only, REL : PRO :, &c., scrolls and plumes above, 1646 below, EXVRG · DEVS · DISSIPEN : INIMICI · ; *the last very fine, both rare* 2

228 **Bristol**, 1644 (*Hks. fig.* 531), no *m. m.* bust, etc. as before, B : F : ET · H :, *rev. m. m.* B R in monogram, RELIG : PRO : three plumes above and date below, EXVRGAT, &c.; **another**, *m. m.* B on *obv.* only, *rev.* REL : PRO :, &c., scrolls and plumes above and date below, EXVRG :, &c.; *the first very fine, the last fine, both rare* 2

229 **Exeter**, 1644 (*Rud.* XXV, 7), *m. m.* a large rose, crowned bust to the left, VI behind, CAROLVS · D · G · MA · BR · FR · ET · HI · REX, *rev. m. m.* a large rose which divides the date 16–44, oval (nearly circular) garnished shield, CHRISTO ·, &c.; **another**, similar, but through being double struck the date appears as 16644 (*illustrated*); *the first fine, the second very fine, both rare* [Pl. XII] 2

230 **Oxford**, 1642 (*Sn.* XI, 17), *m. m.* open book, crowned bust to the left, a plume before and VI behind, CAROLVS : D : G : MAG : BRIT : FR : ET : HI : REX·, *rev.* no *m.m.*, RELIG·PROT LEG·ANG LIBER·PAR, three plumes above and 1642 below, EXVRGAT :, etc.; **another** (*Rud.* XXIV, 6), similar to the last, but dated 1643, and reading MG (*illustrated*); **another**, of the same type and date, reading MAG :; **another**, reading ANGL (*pierced*); *all very fine and rare* [Pl. XII] 4

231 **York** (*Rud.* XXI, 8), *m. m.* lion, crowned bust to left, VI and a pellet behind, CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX·, *rev. m. m.* lion, oval garnished shield crowned, between C–R crowned, CHRISTO·, etc. (*illustrated*), *an unpublished variety.* **Scottish** (*Burns*, 10 *var.*), *m. m.* leaved thistle-head, crowned bust to the left with VI behind, MAG · BRIT · FR · ET · HIB ·, *rev. m. m.* thistle-head, square shield crowned, between C R crowned, QVÆ, etc.; **another** (*Burns*, 11 *var.*), no *m. m.*, crowned bust to left, breaking the inner circle below, VI over 8 behind, CAR·D·G·, etc., *rev. m. m.* B, square shield crowned between C. R. crowned, CHRISTO, etc.; *the first very fine and rare* [Pl. XII] 3

*** The first from the Shepherd, Brice, Montagu and Murdoch collections.

GROATS (*et infrâ*).

232 **Tower Half Groats** (*Hks. fig.* 545), *m. m.* thistle-head, a rose crowned, C · D · G · ROSA · SINE · SPINA·, *rev.* a thistle-head crowned, TVEATVR · VNITA · DEVS; **another**, with crowned rose each side, and same *obv.* legend, *rev.* IVS : THRONVM · FERMAT, *m. m.* lis; **others**, similar, but with *m. m.* castle (*unpublished*), (2), anchor, and heart; **another** *type*, with bust and II behind, *m. m.* plume (2), rose, harp (2 *var.*), portcullis (3 *var.*), and bell; *some fine and scarce* 15

233 **Tower Half Groats**, similar to *Hks. shilling*, *type* 3, no inner circles, *obv.* bust to left, II behind, *rev.* oval garnished shield, *m.m.* bell (2), crown (3), crown (*rev.* oval garnished shield between C. R.), tun (2), anchor horizontal (2), anchor vertical (2), anchor, *obv.* vertical, *rev.* horizontal, triangle, and triangle, with inner circles on both sides; *some fine and rare* 15

234 **Tower Half Groats** (*Hks. type* 3*a*), inner circles both sides, *m. m.* star (3), triangle in circle (3), P in brackets (2), R in brackets, eye, sun (4 *various*); *some fine and scarce* 14

235 **Tower Half Groat**, *m. m.* harp, crowned bust in falling lace collar and armour to the left, II behind, CAROLVS · D : G : MA : BR : F : ET · H : REX · ; *rev. m. m.* harp, oval garnished shield between C. R., IVSTITIA · THRONVM · FIRMAT · ; *probably a proof or first striking on a large flan, extremely fine and very rare* [Pl. XII] 1

236 **Tower Penny** (*Hks. fig.* 550), a rose each side, C · D · G · ROSA SINE SPINA, *rev.* IVS : THRONVM AFIRMAT ; **another**, with FIRMAT ; **another**, *m. m.* lis. **Second type**, with bust of the king and I behind, *rev.* oval garnished shield (15 *various*). **Rose Half-pennies**, rose each side, no legends (6) ; *some fine and rare* 24

237 **Tower Penny** (*Rud. Sup.* VI, 2), *m. m.* rose, crowned bust in falling lace collar and armour, I behind, CAROLVS · D : G : MA : BR : FR : ET · H : REX ; *rev. m. m.* rose, oval garnished shield between C. R., IVSTITIA · THRONVM · FIRMAT ·, no inner circles ; *this also appears to be a proof or first striking, extremely fine and very rare* [Pl. XII] 1

238 **Briot Half Groat** (*Rud.* XXII, 12), *m. m.* lozenge, crowned bust in falling lace collar and armour to the left, II behind, B below, CAROLVS · D : G · MAG · BRIT · FR · ET · HIB · R · ; *rev.* square shield upon a cross fleury, IVSTIT IA · THR ONVM · FIRMAT · (2). **Briot Penny** (*Rud.* XXII, 13), bust similar, but breaking the inner circle below, I behind, CAR · and II · ; *rev.* as the half groat (*plugged*). **Penny**, *m. m.* plume, bust as *Hks. type* 1*a* shilling, with I behind, CAROLVS · D : G : MA : B : F : ET · HI : REX ; *rev. m. m.* plume, oval garnished shield, IVSTITIA ·, etc. ; *all very fine and rare* 4

239 **Aberystwyth Groat** (*Sn.* X, 28), *m. m.* crown, crowned bust in falling lace collar and armour to left, a plume before and IIII behind, MAG : BRI : FRA : ET · HIB : ; *rev.* small oval garnished shield with large plume above, CHRISTO ·, etc. (*illustrated*). **Half Groat** (*Sn.* X, 24), *m. m.* open book, II behind the head, M : B : F : ET · H : ; *rev. m. m.* open book, a large plume, IVSTITIA ·, etc. **Penny** (*Sn.* X, 23), no *m. m.* same type as the penny ; *all very fine and rare* [Pl. XII] 3

240 **Aberystwyth Groat** (*Rud.* XX, 17), *m. m.* open book, bust as before, plume in front, IIII behind, MAG · B · F · ET · H ·, *rev.* large oval garnished shield with plume over, CHRISTO ·, etc. ; **others**, M : for MAG :, smaller bust (3) ; **another**, similar, but with more armour showing ; *all very fine and scarce* 5

241 **Aberystwyth Threepences** (*Rud.* XXI, 18), *m. m.* open book, similar to the groat, but with III behind the head, M'B'FR'ET·H' (6); **another**, with smaller *m. m.*, reading MAG: and F:; *one pierced, but all fine and scarce* 7

242 **Aberystwyth Half Groat** (*Sn.* X, 24), *m. m.* open book, crowned bust as before to left, II behind, M:B:F:ET·H:, *rev.* a large plume, IVSTITIA·, etc.; **another**, similar, but from other dies; **another**, *m. m.* cross, with smaller bust; *the second very fine, the first and last fine, all rare* 3

243 **Aberystwyth Half Groat** (*Rud. Sup.* V, 6), no *m. m.*, crowned bust to left as before, II behind, [CA]ROLVS·D:G:M:B:F:ET·H:REX·; *rev.* a large plume dividing the date, 16–46, IVSTITIA·, etc.; *fine and very rare* [Pl. XII] 1

244 **Aberystwyth Half Groat**, no *m. m.* bust, etc., as before; *rev. m. m.* open book, large plume without date, legend as before, fine wire line inner circles only; *extremely fine and very rare* [Pl. XII] 1

245 **Aberystwyth Penny** (*Rud.* XX, 20), *m. m.* open book, crowned bust to left, I behind, CARO:D:G:M:, etc.; *rev. m. m.* open book, large plume, IVSTITIA·, etc. **Halfpenny** (*Rud.* XX, 21), no *m. m.* or legend, rose; *rev.* plume (*illustrated*); *both very fine and very rare, the last particularly so* [Pl. XII] 2

246 **Bristol Groat**, 1644 (*Hks. fig.* 535), no *m. m.*, crowned bust to left, a plume before and IIII behind; *rev. m. m.* B R in monogram, Declaration, three plumes over and 1644 B R, in monogram, below. **Half Groat**, bust to left with II behind; *rev.* Declaration in three lines, with B R in monogram below (*Rud. Sup.* V, 11). **Exeter Groat**, 1644 (*Rud.* XXV, 8), *m. m.* rose, with the date to right of it, bust with value behind; *rev. m. m.* rose, oval garnished shield, CHRISTO, etc. **Exeter Threepence** (*Hks. fig.* 541), *m. m.* rose, crowned bust to left, III behind; *rev. m. m.* rose, square shield upon a cross fleury, the date, 1644, above (*illustrated*); *all except the second very fine, all rare* [Pl. XII] 4

*** The last from the Elliot Fox collection.

247 **Exeter Groat**, 1644 (*Rud.* XXV, 8), *m. m.* rose, with date to the right, crowned bust to the left, IIII behind; *rev. m. m.* rose and two pellets; *a large well-spread coin, but has been plugged.* **Threepence** (*Hks. fig.* 451), *m. m.* rose, crowned bust to left,

LOT 247—*continued.*

III behind; *rev. m. m.* rose, square shield upon a cross fleury, with the date, 1644, above; *both extremely fine and rare* 2

*** The first from the Burstal, and the second from the Hazlitt collections.

248 **Exeter Threepence**, 1644 (*Hks. fig.* 541), *m. m.* rose, crowned bust to the left, III behind; *rev. m. m.* rose, square shield upon a cross fleury, with 1644 above. **Half Groat**, 1644 (*Rud.* XXV, 10), *m. m.* rose, bust as before, with II behind; *rev. m. m.* rose, with date to the left, a large rose filling the field, THRO·IVSTI·FIRMAT·; *the first very fine and rare, the second fine and very rare* [Pl. XII] 2

*** The first from the Burstal collection.

249 **Oxford Groat**, 1644 (*Sn.* XI, 13), *m. m.* a cross avellane (?), crowned bust in armour with lion's mask shoulder-piece, a plume before and IIII behind, *rev.* the Declaration in three lines, a plume between lis above, and 1644 OX. below, EXVRGAT, etc. (*illustrated*); **another**, 1645 (*Hks. fig.* 537), no *m. m.*, larger bust, *rev.* the Declaration in three lines, above, a large plume with OX in monogram with scrolls on either side below, and a wavy line and 1645 below (*illustrated*); **another**, 1646 (*Sn.* XI, 16), *m. m.* plume, bust, crowned and in armour, to left, a plume before and IIII behind, *rev.* the Declaration with three plumes and scrolls over, and a straight line and 1646 below; *the first two extremely fine, the last very fine, all rare* [Pl. XII] 3

*** The second from the Murdoch collection.

250 **Oxford Groat**, 1646 (*Sn.* XI, 16), *m. m.* plume, bust to left, plume in front and IIII behind, *rev.* three plumes and scrolls above the Declaration, and the date below; **another**, 1646 (*Hks. fig.* 538 *var.*, *Sn.* XI, 15), bust to left, IIII behind and R below, *rev.* the Declaration in an ornamental compartment, a plume above and 1646 below, EXVRGAT·, etc. (*illustrated*); *the first very fine, the last fine and very rare* [Pl. XII] 2

251 **Oxford Groat**, 1644 (*Sn.* XI, 13), bust to left, plume before, IIII behind, *rev.* a plume between lis above the Declaration, and 1644 OX below, *pierced*; **another**, similar, but not pierced; **another**, 1645 (*Hks. fig.* 537), no plume in front of face, single plume, scrolls and OX in monogram above the Declaration, and a wavy line and 1645 below; **another**, 1646 (*Sn.* XI, 16), *m. m.* plume, plume before the face, three plumes and scrolls above the Declaration and 1646 below, *fine and rare* 4

252 **Oxford Threepence**, 1644 (*Hks. fig.* 542), crowned bust to left, III behind, *rev.* Declaration, three lis above and 1644 below; **another**, similar, but the date in much smaller letters, and a plume between lis instead of three lis; **another**, 1644 (*Sn.* XI, 4), *m. m.* open book, plume before face, CARLVS, *rev.* three plumes; **another**, similar, but reading CAROLVS·; **another**, 1646 (*Sn.* XI, 8), *m. m.* lis, without plume before the face, *rev.* three lis, and date 1646 (over 1644); *nearly all fine and rare* 5

*** The last from the Burstal collection.

253 **Oxford Threepence**, 1644 (*Hks. Uncertain type* 1), no *m. m.*, crowned bust to left, plume before and III behind, *rev.* usual Oxford type with three plumes; **another** (*Hks. fig.* 542), small bust with R below and III behind, no plume before, *rev.* three lis, 1644 (*illustrated*); **another**, 1646 (*Sn.* XI, 6 *var.*), *m. m.* plume, with plume in front of face, *rev.* one plume and scrolls, 1646; **another**, *m. m.* lis, small bust without R, 1646 over 1644; *all very fine and rare* [Pl. XII] 4

254 **Oxford Threepence** (*Hks. fig.* 542), small bust with R below, *rev.* three lis, 1644; **another** (*Sn.* XI, 4), *m. m.* open book, bust between plume and III, *rev.* three plumes, 1644; **another** (*Hks. fig.* 543), *m. m.* plume, *rev.* single plume, 1646. **Twopence**, 1644 OX (*Rud.* XXIV, 12), bust to left, II behind; *rev.* Declaration, a plume between lis above and 1644 OX below; *all fine and scarce* 4

255 **Oxford Threepence**, 1646 (*Hks. fig.* 543), *m. m.* plume, crowned bust to left, a plume before and III behind; *rev.* the Declaration in three lines, a single plume and two scrolls above and 1646 below. **Half Groat**, 1644 OX (*Rud.* XXIV, 12), bust with II behind; *rev.* Declaration, a plume between lis above, and 1644 OX below; *both very fine and rare* 2

*** The first from the Hilton Price, the second from the Rashleigh collection.

256 **Salisbury Groat** (or Sandsfoot Castle), (*Hks. Uncertain type* 5), rough crowned bust in armour to left, IIII behind; *rev.* oval garnished shield, CHRISTO·, etc. **Threepence** (*Hks. Uncertain type* 4), *m. m.* lis, bust as on the groat, with III behind; *rev.* oval garnished shield, CHRISTO, etc.; *both very fine and very rare* 2

257 **Salisbury Groat** (or Sandsfoot Castle), (*Hks. Uncertain type* 6, *Sn.* XIV, 8), *m. m.* lis, bust as before, IIII behind, *rev. m. m.* helmet, oval garnished shield; **another**, similar, but reading REXEX.

LOT 257—*continued.*

Threepence (*Hks. Uncertain type* 4), *m. m.* lis, III behind the head; *rev. m. m.* lis, oval garnished shield, etc., *pierced*; *all fine and rare* 3

258 **York Threepence** (*Rud.* XXI, 9), *m. m.* lion, crowned bust to the left, III behind, CAROLVS·D·G·MA·BR·FR·ET·HI·REX·, *rev. m. m.* lion, square shield upon a cross fleury, EBOR above, CHRIS TO·AVS PICE·R EGN·; **another**, reading CHRIST O·AVSP ICE·RE GNO·; **another**, similar, but from other dies; **another**, reading CHRIST OAVSPI CE·REG NO; *all but the last fine, all rare* 4

259 **York Threepence** (*Rud.* XXI, 9), *m. m.* lion, bust, etc., as before, MAG, *rev. m. m.* lion, CHRIST O·AVSP ICE·RE GNO; **another**, reading MA: and CHRIST O·AVSPI CE·REG NO; *both very fine and rare* 2

260 **Scottish Forty-penny Pieces** [*Burn*, 13, 14, 28, 29 (2)]. **Twenty-penny Pieces** (9), and **Two-shilling Pieces** (2); also a **Penny** of Elizabeth, *m. m.* A, *some very fine and scarce* 17

261 **Pattern Broad**, by *Rawlins* (*Sn. patterns* VI, 4 *var.*), *m. m.* lis, bare-headed bust in falling lace collar and armour to left, CAROLVS·D:G:MAG:BRIT:FR:ET·HI:REX; *rev. m. m.* lis, oval garnished shield crowned between C–R, crowned, FLORENT. &c., in very high relief. **Pattern Groat**, *m. m.* bell, crowned bust to left, CAROLVS·D:G·MA·B·F·ET·HI·REX.; *rev. m. m.* bell. oval garnished shield, CHRISTO, &c., *both extremely fine and rare* 2

262 **Pattern Threepence**, 1634, *m. m.* bell, crowned bust to left, a rose behind, CAROLVS D·G·MA·BR·FR·ET·H·REX; *rev. m. m.* bell, oval garnished shield, with 16–34 above, SALVS·REIPVBLICE·SVPREMA·LEX. **Pattern Half Groat**, 1640, by *Briot*, a rose, crowned, between C–R, crowned, B below; *rev.* a leaved thistle, crowned, between C–R, crowned, 1640 below (*Rud.* XXII, 17); **another**, uncrowned bust in ruff to right, CAR·D:G·&c., *rev.* two C's interlinked, crowned, B below, FIDEI DEFENSOR. (2); **another**, *obv.* as the last, *rev.* trident, sceptre, &c., REGIT·VNVS·VTROQVE· (*Rud.* XXII, 15), (*illustrated*), *all very fine and rare, particularly the last* [Pl. XII] 5

COPPER.

263 **Farthings**, Richmond and Royal or Rose types of various mint marks; also **Scottish** of various types, *many fine and scarce* 72

SIEGE COINS.

264 **Carlisle Three Shillings** (*Rud.* XXVIII, 4), •OBS̄ : ·:CARL̄:·1645 in three lines, with a flower above and below ; *rev.* C : R, with a flower either side, a large crown above, and · III^{S} below ; beaded and linear circles on both sides, *very fine and very rare* [Pl. XIII] 1

265 **Carlisle Shilling** (*Rud.* XXVIII, 3), very like the last piece ; *rev.* ·:C:R·:, a large crown above, and · XII · below, *very fine and very rare* [Pl. XIII] 1

*** From the Hilton Price collection.

266 **Colchester Shilling** (*Rud.* XXIX, 7), a view of Colchester Castle upon an octagonal flan, *Carolj Fortuna Resurgam* engraved on three sides, *very fine and very rare* [Pl. XIII] 1

267 **Colchester Shilling** (*Rud.* XXIX, 8), similar to the last, but on a circular flan, and reading *Resurgam*, *very fine, but does not appear to be of as early a date as the last piece* 1

268 **Newark Half Crown**, 1646 (*Rud.* XXVIII, 7), a large crown between C–R, with XXX below, within a diamond ; *rev.* OBS : NEWARKE, 1646 in three lines within a diamond. **Shilling**, similar, but with XII, NEWARK and 1645. **Ninepence**, similar, but with IX and dated 1646. **Sixpence**, similar, but with VI, *a very fine set and rare* 4

269 **Pontefract Shilling**, 1648 (*Rud.* XXIX, 12), a castle with P–C above, OBS to left, and a cannon to right, CAROLVS : SECVNDVS : 1648 ; *rev.* C. R., with a large crown over, DVM : SPIRO : SPERO, struck upon an octagonal flan, *very fine and very rare* [Pl. XIII] 1

270 **Pontefract Shilling**, 1648 (*Rud.* XXIX, 13), similar type to the last, but reading POST : MORTEM : PATRIS : PRO : FILIO ; *rev.* HANC DE VS : DEDIT 1648 in three lines, with a large crown above, CAROL : II : D : G : MAG : B : F : ET : HI : REX, *fine and very rare* 1

271 **Pontefract Shilling**, 1648 (*Rud.* XXIX, 11 *var.*), a castle, OBS to the left, XII with P above, and C below, to the right, and 1648 below ; *rev.* C. R. crowned, DVM : SPIRO : SPERO·, on a circular flan, *very fine and very rare* [Pl. XIII] 1

272 **Pontefract Shilling**, 1648 (*Rud.* XXIX, 10 *var.*), a castle as before, P. C. above, OBS to the left, a hand holding a sword to the right, and 1648 below; *rev.* C · R crowned, DVM : SPIRO : SPERO · on a diamond-shaped flan, *very fine and very rare* [Pl. XIII] 1

*** From the Hilton Price collection.

273 **Cork Shilling**, 1647 (*Rud.* XXVIII, 11) CORK 1647 in two lines within a beaded circle; *rev.* XII within a beaded circle; the flan is an irregular octagon, *fine and very rare* [Pl. XIII] 1

274 **Cork Sixpence**, 1647 (*Rud.* XXVIII, 12), CORK 1647 in two lines, within a beaded circle; *rev.* VI within a beaded circle; the flan is an irregular octagon, *very fine and very rare* [Pl. XIII] 1

275 **Kilkenny Half Crown** (*Rud.* XXVIII, 1), a cross potent within a circle, a small star above; *rev.* $\frac{S}{II}$ $\frac{D}{VI}$ within a circle, a beaded outer circle on each side, *fine and very rare* [Pl. XIII] 1

*** From the Montagu and Murdoch collections.

276 **Ormonde Crown** (*Rud.* XXVII, 8), C . R beneath a large crown, within a circle; *rev.* a very large V with S above it within a circle, a beaded outer circle on each side. **Half Crown** (*Rud.* XXVII, 9), similar, but with $\frac{S}{II}$ $\frac{D}{VI}$. **Shilling** (*Rud.* XXVII, 10), with XII. **Sixpence** (*Rud.* XXVII, 11), with $\frac{D}{VI}$. **Groat** (*Rud.* XXVII, 12), with IIII. **Half Groat** (*Rud.* XXVII, 14), with $\frac{D}{II}$, pierced, *a good set and rare* 6

*** The first from the Gillespie and the second from Sir John Evans collection.

MEDALS.

277 Æ, **Marriage of the King**, 1625 (*Med. Ill.* I, 238, 1), busts of the king and queen face to face, *rev.* Cupid with flowers, *size* ·9; Æ, **another** (*Med. Ill.* I, 239, 3), similar, but with a crown over the busts, *size* ·9. Æ, **Coronation**, 1626 (*Med. Ill.* I, 243, 10), crowned bust, in ruff, collar and mantle of the Garter to right, N. B. below; *rev.* an arm, in armour, issuing from clouds, holds a sword, *size* 1·2; Æ, **another** (*Med. Ill.* I, 243, 11), bare-headed bust in ruff, and armour to right, N. B. F. below, no *rev.*, *size* 1, *all very fine, the last very rare* 4

278 Æ, **Coronation**, 1626 (*Med. Ill.* I, 243, 11), as the last piece in the previous lot. Æ, **Tribute to Henrietta Maria**, 1628 (*Med. Ill.* I, 249, 23), shields of England and France united under a crown,

LOT 278—*continued.*

H. M. in monogram crowned, below ; *rev.* a grove with a large tree overtopping the rest, *size* 1·1

Æ, **Charles I**, 1628 (*Med. Ill.* I, 250, 27), a shield crowned, encircled by the collar and badge of the Order of the Thistle, within the Garter ; *rev.* a sceptre and trident in saltire, tied by a tasselled cord, *size* 1·1

Æ, **Birth of Prince Charles**, 1630 (*Med. Ill.* I, 253, 34), four spade-shaped shields united at their bases ; *rev.* a square ornamented tablet, *size* 1·2

Æ, **Another** (*Med. Ill.* I, 254, 36A), four shields united at their points, rayed ; *rev.* oval ornamented compartment, *size* ·95, *all very fine, and some rare* 5

279 *Æ*, **Scottish Coronation**, 1633 (*Med. Ill.* I, 265, 59), crowned bust in falling lace collar, &c., to left ; *rev.* a tree bearing both roses and thistles ; this piece is thin, with a *plain* edge, *size* 1·15

Æ, **Return to London**, 1633 (*Med. Ill.* I, 266, 62), the king bare-headed, in armour, riding to left, a rose upon the horse's hind-quarters ; *rev.* view of London, with the sun shining upon it, *size* 1·7, *both very fine, the first somewhat tooled, and rare* 2

280 *Æ*, **Return to London**, 1633 (*Med. Ill.* I, 267, 63), uncrowned bust to right, in falling lace collar and armour, CAR · D : G · MAG · BRITAN · FRAN · ET · HIB · REX · ; *rev.* view of London as in the last, *size* 1·65, *very fine and rare* [Pl. XIII] 1

*** From the Murdoch collection.

281 *Æ*, **Peace or War**, 1643 (*Med. Ill.* I, 308, 134), bust, laureate, in armour and mantle to right, R below ; *rev.* sword and olive branch crossed between C–R, crowned, *size*, 1·15

Æ, **Peace or War**, 1643, as the last

Æ, **Call to Unity**, 1648 (*Med. Ill.* I, 336, 179), laureate bust as last ; *rev.* three crowns united by a cord, ✳ VNITÆ ✳ INVICTÆ ✳ 1648 ✳, *all very fine and scarce* 3

282 *N*, **Peace or War**, 1643 (*Med. Ill.* 309, 136), laureate bust in armour and mantle to right, CAROLVS · I · D : G · ANGL SCOT. FR · ET · HIB · REX · ; beneath the bust, · B · ; *rev.* sword and olive branch between C–R, crowned, a lozenge below each, IN · VTRVMQVE · PARATVS ·, and in the exergue, 1643, *size* 1·1, *a small piercing over the head, and both sides have been tooled, but otherwise it is very fine, unpublished in gold, and very rare* [Pl. XIII] 1

*** From the Murdoch collection.

283 **Death of Charles I**, 1649 (*Med. Ill*, I, 341, 189), uncrowned bust, in falling lace collar and armour to left, within a circle, two roses crossed above, SVCCESSOR VERVS VTRIVSQVE; *rev.* a hammer, diamond and anvil within a circle, + INEXPVGNABILIS, 1648, *size* 1·65, *extremely fine and very rare* [Pl. XIV] 1

284 Æ, **Death of Charles I**, 1649 (*Med. Ill.* I, 341, 190), uncrowned bust in lion's-head armour, &c., to left, R beneath; *rev.* a rock buffeted by winds, waves and thunderstorms, IMMOTA TRIVMPHANS, in the exergue, IAN · 30 · 1648 : RAWL · F ·, *size* 1·15

Æ, **Another** (*Med. Ill.* I, 342, 191), bust, uncrowned, and in robes to the left, in the right hand a crown of thorns; *rev.* a rock in the midst of a tempestuous sea and winds; the *obv.* is in high relief, the *rev.* in imitation of engraving, loop for suspension, *size* 1·1, *both very fine and rare* [Pl. XIII] 2

285 Æ, **Memorial of Charles I** (*Med. Ill.* I, 346, 199), uncrowned bust in armour to right, N. R. F. below; *rev.* inscription REX PACIFICVS, &c., in six lines, *size* 2·35

Æ *gilt*, **Another** (*Med. Ill.* I, 346, 200), bust similar to the last, but with drapery below and R underneath, *rev.* a hand holding a crown, &c., *size* 2; **another**, as the last, but not gilt, and pierced, *size* 2

Æ, **Another** (*Med. Ill.* I, 347, 201), same type as the last, but smaller, *size* 1·35, *the first very fine and rare* 4

286 Æ, **Oxford Memorial**, 1649 (*Med. Ill.* I, 348, 205), an altar inscribed P. M. Acad. Oxon in three lines, dividing the date 16–48; *rev.* DEO, Ecclefiæ, Principi victima. in four lines; *with loop and ring for suspension*, *size* 1·15, *very fine and very rare* [Pl. XIV] 1

287 Æ, **Memorial**, 1649 (*Med. Ill.* I, 350, 209), busts of Charles I and his Queen to the right, CAROLVS ET MARIA D · G · MAG · BRITAN · FRANE ET HIBER · Rˣ · ET Rª; *rev.* a seven-headed monster rampant, upon the ground the head of the king, the crown and the sceptre, and the monogram ꝪR, HEV QVÆNAM HAEC INSANIA VULGI! *size* 3, *cast in high relief and chased, without the loop for suspension, extremely fine and very rare* [Pl. XIV] 1

288 Æ **Badge of Charles I and Henrietta Maria** (*Med. Ill.* I, 354, 215), bust to the right in falling lace collar; legend, CAROLVS DG MAG BRI FR · ET · HIB · RX incuse; *rev.* bust of the queen to

LOT 288—*continued.*

left; legend, HENRETTA · MARIA D : G · &c. raised ; T. RAWLINS. F. below the bust; *a wreath border and loop for suspension, size* 1·85 *by* 1·55, *very fine and very rare* [Pl. XIV] 1

289 Æ *gilt,* **Badge, Charles I and Henrietta Maria** (*Med. Ill.* I, 354, 215), as the last, but without T. RAWLINS F. under the queen's bust, and without the wreath border, *size* 1·5 *by* 1·15, *fine and rare* 1

290 Æ **Badge, Charles I and Henrietta Maria** (*Med. Ill.* I, 355, 216), crowned bust to right, in falling lace collar, ermine robe, and collar of the Garter, CAROLVS · D · G · MAG · BRITAN · FRAN · ET · HIB · REX · FI · D · ; *rev.* bust of the queen, with legend as on the last, but with T. RAWLINS F. below the bust, *size* 1·5 *by* 1·15, *extremely fine and very rare* [Pl. XIV] 1

291 Æ **Badge, Charles I and Henrietta Maria** (*Med. Ill.* I, 355, 218), laureate bust to left in armour, with lion's head shoulder-piece, &c., *rev.* bust of the queen to left something like the last, no legends on either side, nor artist's signature, *size* 1·05 *by* ·85 (no corded border), (*illustrated*) ; Æ, **another** (*Med. Ill.* I, 358, 224), head of the king to left, in falling lace collar, no legend ; *rev.* bust of the queen to left, crowned, wearing pearl necklace and high stiff collar, no legend, *size* ·85 *by* ·7 ; *each with a loop for suspension, very fine and very rare* [Pl. XIV] 2

292 Æ *gilt,* **Badge, Charles I** (*Med. Ill.* I, 360, 231), bust to the right, in falling lace collar and doublet, legend as before, incuse ; *rev.* the Royal Arms crowned within the Garter, all incuse, *size* 1·55 *by* 1·2, without the wreath border ; Æ, **another** (*Med. Ill.* I, 361, 234), bust to left, in falling lace collar and armour, legend incuse ; *rev.* as the last, *size* 1·15 *by* ·9 ; Æ, **another** (*Med. Ill.* I, 361, 235), head to left, falling lace collar, no legend ; *rev.* Royal Arms crowned within the Garter, incuse, *size* ·85 *by* ·7 ; *all fine, the second very rare* 3

293 Æ *gilt,* **Charles I, Pattern** (*Med. Ill.* I, 373, 266), bust to left, hair long, lace collar, &c., legend incuse ; *rev.* the Royal Arms crowned within the Garter, surrounded by a wreath, incuse, *size* 1·4 ; Æ **Counter** (*Med. Ill.* I, 376, 272), James I and Prince Charles, *size* 1·1 ; **another**, similar, but with a broad rim added, *size* 1·4 ; **another** (*Med. Ill.* I, 377, 275), Charles I and

LOT 293—*continued.*

his Queen, *size* 1·1 ; another (*Med. Ill.* I, 378, 278), the king and queen side by side, *rev.* three crowns, &c., *size* 1·05 ; another (*Med. Ill.* I, 379, 281), Prince Charles, *rev.* four shields, &c., *size* 1 ; *all very fine and scarce* 6

294 A mahogany Cabinet, by *Turton*, *size* 17 *in. high by* 12¼ *in. wide by* 11 *in. deep*, double doors, panelled, lock and key, containing 30 trays pierced with 1⅞ in. holes throughout, and one drawer, *splendidly made and well seasoned* 1

295 A mahogany Cabinet, by *Hindley & Sons*, *size* 14 *in. high by* 9¾ *in. wide by* 10⅝ *in. deep*, double doors, panelled, lock and key, containing 27 trays, pierced for coins of various sizes, *well made and in good condition* 1

NUMISMATIC BOOKS.

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297 British Museum. Catalogue of the Greek Coins : Italy, *illustrations*, 1873—Seleucid Kings of Syria, *plates*, 1878 2 *vol.*

298 British Museum. Catalogue of Indian Coins, by Percy Gardner, edited by R. S. Poole, *plates*, 1886 — Poste (Beale) Coins of Cunobeline and the Ancient Britons, *portrait*, *woodcuts*, *etc.* 1853 —Thorburn (W. S.) History and Valuation of Coins of Great Britain and Ireland, *plates*, 1898 3 *vol.*

299 Hill (G. F.) Historical Greek Coins, 13 *plates*, 1906—Henfrey (H. W.) Guide to English Coins, *illustrations*, 1870 ; Another edition, *illustrations*, 1885 ; etc. 4 *vol.*

300 Hazlitt (W. C.) The Coin Collector, *one of* 100 *copies on Japanese vellum*, *plates*, *vellum*, *uncut*, *t. e. g.* 1896

301 Akerman (J. Y.) Numismatic Manual, *plates*, *calf gilt*, *m. e.* 1840—Leake (S. M.) Historical Account of English Money, *calf gilt*, 1793—Humphreys (H. N.) Coin Collector's Manual, 2 vol. *plates*, 1853 ; etc. 5 *vol.*

302 Head (B. V.) Historia Numorum, a Manual of Greek Numismatics, with Indexes, *illustrations*, *half morocco*, *t. e. g.* *Oxford*, 1911

303 Hill (G. F.) Coins of Ancient Italy, *map*, *plates and illustrations*, 1903—Madden (F. W.) History of Jewish Coinage, *woodcuts*, *etc. half morocco*, *t. e. g. presentation copy to Sir F. Madden*, 1864 *imp.* 8*vo.* 2 *vol.*

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304 Evans (John) Coins of the Ancient Britons, *engravings by F. W. Fairholt*, 1864—Montagu (H.) Copper, Tin and Bronze Coinage and Patterns for Coins of England, *illustrations*, 1893 2 *vol.*

305 Grueber (H. A.) Handbook of the Coins of Great Britain and Ireland, 64 *plates, half morocco*, 1899—Farrer (L.) Notes sur les Signatures de Graveurs sur les Monnaies Grecques, *plates, half roan, Bruxelles*, 1906 2 *vol.*

306 Atkins (J.) Coins and Tokens of the Possessions and Colonies of the British Empire, *plates, half morocco, t. e. g.* 1889—Kenyon (R. Ll.) Gold Coins of England, *plates, half morocco, t. e. g.* 1884 2 *vol.*

307 Numismatic Chronicle (The), edited by H. A. Grueber, fourth series, nos. 41-48, *plates, as issued*, 1911-12—Head (B. V.) Chronological Sequence of the Coins of Ephesus, *plates*, 1880 ; etc. 10 *vol.*

QUARTO.

308 British Numismatic Journal and Proceedings of the British Numismatic Society, vol. I–VIII, 8 vol. *plates, buckram, t. e. g.* 1905-12

309 Catalogue of the Murdoch Collection of Coins and Medals, complete series, in 1 vol. *with prices realised, portrait and plates, half morocco, t. e. g.* 1903-4

310 Catalogue of the Montagu Collection of Coins and Medals, the five portions in 2 vol. *with prices and purchasers' names, portrait and plates* 1895-7

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312 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. *plates, calf gilt* 1840

313 Henfrey (H. W.) Numismata Cromwelliana, or Medallic History of Oliver Cromwell, *plates, etc.* 1877

314 British Museum. Medallic Illustrations of the History of Great Britain and Ireland, plates XXI–XL, 2 *portfolios*
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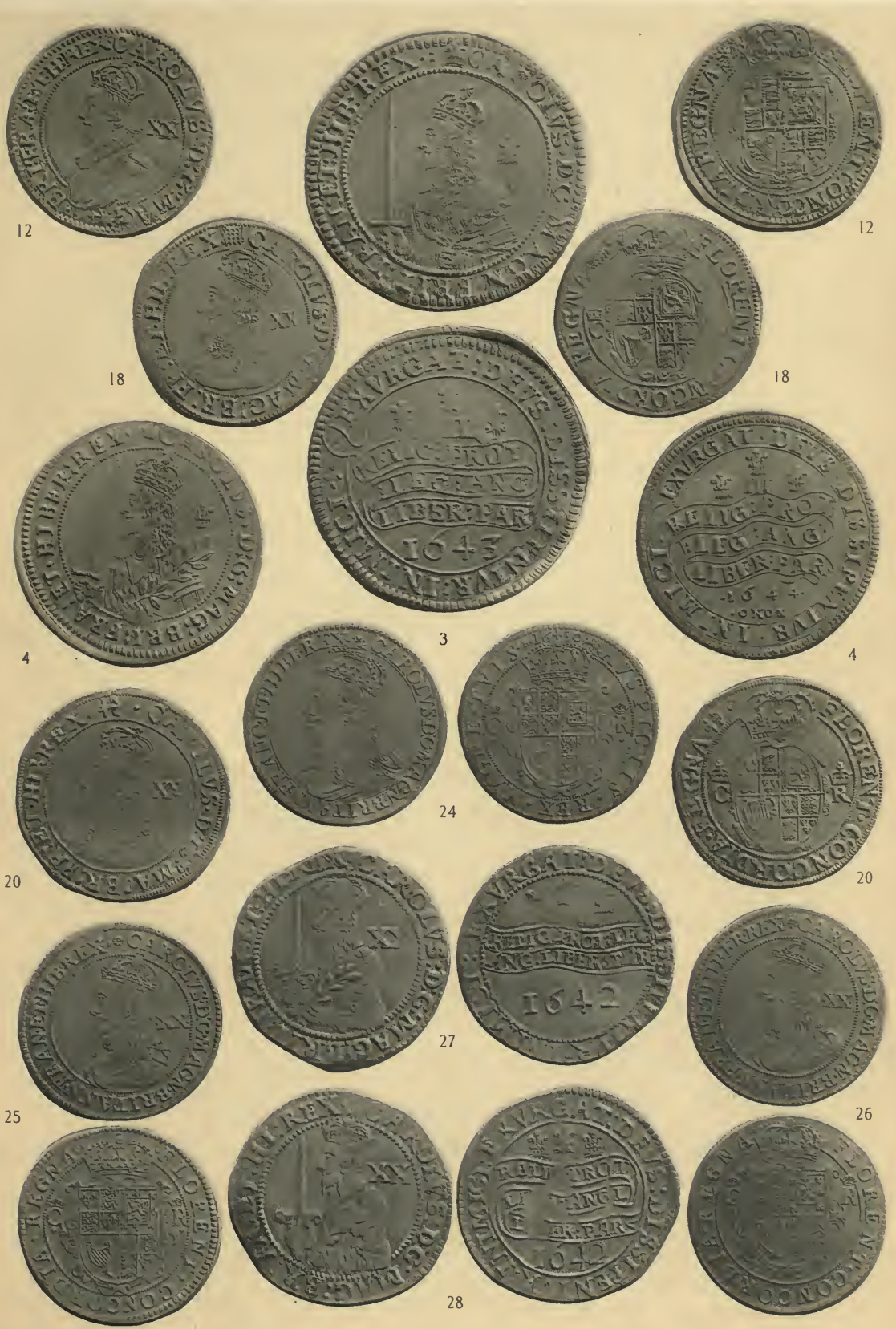

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CUMBERLAND CLARK COLLECTION.

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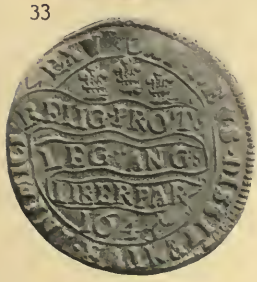

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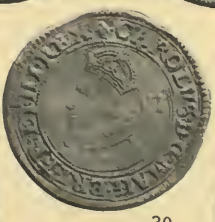

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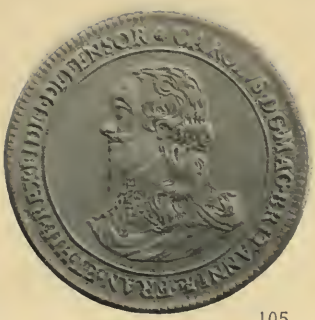

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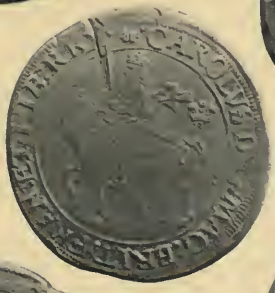

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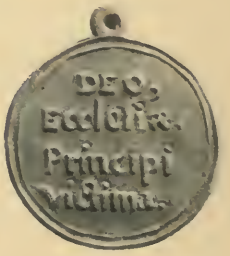

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